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SATURDAY, MAY 11, 1957.

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COMMENT OF THE DAY

Heroin Problem

DURING the past week the China Mail has endeavored to bring before the public, clearly and forcefully, the problem of drug trafficking and heroin addiction as it affects Hongkong. Coincidentally the annual report of the Commissioner of Police was published on Wednesday containing an illuminating chapter on the subject.

The China Mail series sought not to point the finger of recrimination, but to draw attention to what is rapidly developing into the Colony's biggest social problem. And if Mr. Hutchison's articles failed in any way to convince readers, the Police Commissioner's statistical report on the subject should be sufficient to persuade the doubters.

The figures merit recapitulation: during 1955 over 7,000 persons were charged with possession of heroin, a further 1,789 were before the Courts for smoking the drug, and yet another 2,000-odd were charged with possessing heroin pipes; all of which represents a startling increase in the known number of people having any sort of dealings with the pernicious drug. Satisfaction which can quite properly be felt over the increasingly energetic efforts of the police and Preventive Branch to apprehend traffickers and addicts must be tempered by the knowledge that the figures quoted prove how vast has become the local trafficking in heroin.

Unfortunately there is no ready-made quick solution. Most will accept the view that the narcotics racket can only be effectively suppressed at source—and there does not appear to be overmuch inclination on the part of the countries from where the drugs originate to make a thoroughly positive contribution towards eliminating the evil.

Suppression of the narcotics traffic and eradication of drug addicts in Hongkong is a stupendous task and may well be beyond fulfillment. Nevertheless every encouragement must be given to those who have the job of detecting the opium and morphine smuggled into the Colony and of apprehending smokers and addicts. A greatly enlarged Preventive Force and a corresponding increase in police anti-narcotics personnel suggests itself. This might involve rather heavy additional public expenditure but the prospects are the results would well repay the cost.

21 INDONESIAN ARMY OFFICERS HELD: SUSPECTED OF PLOTTING A COUP

Djakarta, May 10. The Indonesian Military Command has arrested 21 army officers suspected of plotting a coup in the capital and on West Java, informed sources said tonight.

The arrested officers were believed to have been attached to army headquarters, the Defence Ministry and the Third Military Command in Bandung. The sources said they were rounded up a week ago but added that the scope of the plot was unknown.

It was not clear whether the officers were planning a revolt against the government, against military headquarters or merely against the Third Command.

The sources said it was possible the plot was a sequel to the attempt by Colonel Zulkifli Lubis to take over the government with military columns last November. That attempt failed by a few hours mostly because of lack of coordination. Lubis was still at large.

The sources said the alleged ringleaders of the new plot is Lt-Col. Akil Prawitradiredja, former military commander of Djakarta and currently assigned to the Defence Ministry. He was being held at a military hospital, the sources said.

The Djakarta Military Command called a press conference for 10 o'clock tonight but later postponed it until Saturday morning. It was generally believed that the press conference would be used

to announce the arrests. Although most newspapers in the capital were aware of reports of the arrests, they withheld their publication. Last month the Army temporarily closed down several newspapers for printing military news not released by an official army spokesman.

President Sukarno was not in the capital. He was on a tour of the Bandung area today with visiting Soviet President Klement Voroshilov. — United Press.

Purge In Jordan Goes On

Amman, May 10. The Jordan Government continued to purge the army and administration today, while Jordan's Jerusalem radio last night for the first time openly accused "Egyptian-controlled propaganda organs" of trying to "instigate trouble" in Jordan.

The police today continued their investigation of persons accused of distributing Communist pamphlets and "agitators" during the government crisis last month, while known Communists were being sent to concentration camps pending trial.

Among decisions already taken by the government was the termination of the services of four government officers for having been absent from their posts "without justifiable reasons".

SCHOOLS REOPEN

The government also dismissed Dr. Hafez Abdul Hadi, director, and Isman Hamad, programme supervisor, of the Jerusalem radio station.

Schools throughout Jordan, which had been closed since disturbances broke out, were permitted to reopen, with the exception of five schools in Amman and three in other parts of the country.

The government warned, however, that it would close down schools where disturbances occurred, and take severe measures against any trouble-makers.

Last night's Jerusalem radio broadcast accused the Egyptian press and Egyptian government-controlled Sawt El Arab radio of having tried to instigate trouble in Jordan. It said the "false reporting" of these Egyptian organs would only create bad feelings between Jordan and Egypt. — France-Press.

Government Versus Labour Leaders

SHOWDOWN IN JAPAN TODAY

Critical Moment For The Country

By EARNST HOBERECHT

Tokyo, May 11. The Japanese Government has alerted police throughout the nation to prevent union violence today. The government is determined to punish labour leaders for illegal strikes. Labour leaders have threatened a fight to the finish. A showdown is at hand.

The Japanese Government feels it must win the showdown or face the possibility of eventually being forced to pull out of the United Nations and to sever ties with the free world.

Very influential and very reliable sources explained the government position to this correspondent last night and emphasised the government's determination to stand firm in the face of strong leftwing and Communist opposition.

Last March government employees in the railways, postal and telegraph departments resorted to illegal strikes and illegal force methods in support of wage demands.

Because of their improper actions, they were punished by the government. The government today fired 28 union employees and imposed severe salary cuts and reprimands against 778 others.

The unions have protested this action and refused to accept it and have called for "retaliatory struggles" tomorrow.

TO STAND FIRM

The government does not intend to be intimidated by the now illegal show of force. It intends to maintain law and order and to do its best to see that the general public does not suffer because of union activity.

Persons in a position to speak with the utmost authority about Japanese Government policy and the thinking behind it, explained the government's position as follows:

In brief, the struggle is to see whether the government or the unions are going to run Japan.

If the unions are going to dictate the terms, the situation will be much like it was in Japan before the war when rightist military groups gained so much strength they could tell the government what to do.

It is recalled that before the war, rightist groups forced the government to pull Japan out of the League of Nations.

If union groups gain equal power today, they will force Japan to withdraw from the United Nations and to sever her ties with the free world.

GOVT TO RULE

The government believes that Japan must remain in the United Nations and must maintain very close ties with the free world, and therefore the government is prepared to stand firm in the face of union demands and is determined to show the unions that the government—not the unions—will rule Japan. — United Press.

BRIDEGROOM'S PREDICAMENT

Toronto, May 10. Mr. Gary Bushell's wedding day is tomorrow—if he can get to the church. When he arrived at work today five fellow employees attached a 30-lb. ball and chain to his leg. Then the key was lost.

Mr. Bushell, hobbling around at work on one leg, said if the worst comes to the worst he will file off the chain.

His fiancée, Miss Alois Anton, said: "Tell him not to be late at the church, even if he brings the ball and chain." — China Mail Special.

Using The Canal

CABINET REACHES DECISION

London, May 10. The Cabinet is believed to have reached a decision today on allowing British ships to use the Suez Canal—in face of a threat of trouble from some of its own parliamentary supporters.

The nature of the decision will be announced, it is expected, next week in the House of Commons. "If it is considered too much of a 'climb down' to Egypt there is a possibility some Conservative MPs may withdraw support from the government."

Forewarning of trouble came today when Viscount Hinchinbrooke, Conservative MP and leading advocate of a strong line with Egypt, gave notice he would make a public statement tonight on his personal position.

This immediately started parliamentary speculation on whether Lord Hinchinbrooke, followed by up to 10 other leading Conservative MPs, would refuse to back the government if it accepts Colonel Nasser's terms, even under protest.

Viscount Hinchinbrooke is chief sponsor of a motion recently presented by a number of Conservative MPs in parliament regarding the return of the Canal to "the unfettered control of a single power."

Three Conservatives today added their names to this motion, which is now backed by 32 government adherents, including many of the "Suez Group," which opposed the administration over the evacuation of the Canal zone base. — Reuter.

Ferry Disaster

Dakar, May 10. Thirty people, including eight Frenchmen, were drowned when a ferryboat capsized in the River Gambie, West Africa yesterday, according to reports reaching here today. — Reuter.

Lapland Goes To Cannes

Cannes, May 10. Two Lapland children and their father, in sunny Cannes for the international film festival, today created a traffic jam as they pitched their Arctic circle tent on the terrace of the Hotel Carlton.

The Laplanders, Anders Penttila, and his two children, Jonnat, 9, and Biera, 11, were taken to their hotel as soon as they arrived by the city yesterday, although they expressed a preference for a tent.

The father slept in bed but in the morning, he found the children under the bed. The floor was better, they said.

The father helped them to put up the tent they had brought with them. Dressed in their red tunics, multi-colored tunics and boots, all three of them worked happily at the tent for an hour, installing their reindeer meat and dried fish, along with the other things they had brought with them. — France-Press.

Best Tips For Today's Valley Races

By "Rapier" RACE 1

C'est Si Bon
Green Velvet
V. I. P.
Outsider: Acee High.

RACE 2

Santa Claus
Silver Dahlia
Sultan
Outsider: May Blossom.

RACE 3

Sunstroke
Floetfoot
Mincola
Outsider: Winnie.

RACE 4

Whirlaway
Magic Eyes
Golden Nugget
Outsider: No Surprise.

RACE 5

Good Condition
Hammer Mill
Hallmark
Outsider: Jip On.

RACE 6

Beautiful Phoenix
Peach Blossom
Supreme Command
Outsider: Hyllman.

RACE 7

Tumbleweed
Tamarlane
Gay Sire
Outsider: Good Girl.

RACE 8

All Gay
Full Ahead
Fighting Spirit
Outsider: Ecstasy.

RACE 9

Million Dollar
Another Victory
Kerrera
Outsider: High Speed.

RACE 10

Tom Thumb
Never Mind
Easy Win
Outsider: Santa Maria.

By "The Turf" RACE 1

C'est Si Bon
Happy Warrior
Merry Return
Outsider: Desert Gold.

RACE 2

May Blossom
King Rider
Emperor Delight
Outsider: Silver Dahlia.

RACE 3

Floetfoot
Mincola
Easy Money
Outsider: Winnie.

RACE 4

Whirlaway
Magic Eyes
Serau
Outsider: No Surprise.

RACE 5

Jip On
Hallmark
Good Condition
Outsider: Violet Ray.

RACE 6

Hyllman
Peach Blossom
Beautiful Phoenix
Outsider: Princess Ellen.

RACE 7

Tamarlane
Cavala
Hawatha
Outsider: Perfectibility.

RACE 8

Full Ahead
Ecstasy
All Gay
Outsider: Dragonfly.

RACE 9

Million Dollar
Encore
High Speed
Outsider: Kerrera.

RACE 10

Never Mind
Bluegrass
Easy Win
Outsider: Santa Maria.

TODAY'S TEASER TIP

for the 10th race
When you are in this you should have no trouble finding the green.
The teaser tip for the last meeting was Misty Law, but the pony did not start.

Chou En-Lai Expected To Visit Yugoslavia

Belgrade, May 10. Agreement in principle for a visit to Yugoslavia by the Chinese Prime Minister, Chou En-lai, was reported by diplomatic sources today.

Discussions on such a visit have been going on since February or March and originally began on initiative from Peking, well-informed sources said.

Arrangements were understood to have gone no further yet than agreement in principle, but it was thought likely the visit might take place this summer.

Yugoslav government officials have so far declined to confirm even that talks are in progress.

The visit, which would be of any importance for the future of relations between Yugoslavia and the Soviet bloc, was believed to be part of a European tour being planned by the Chinese Prime Minister in line with China's recently demonstrated growing interest in East European affairs.

Mr. Chou was also expected to visit Czechoslovakia and several other East European countries, as well as Moscow.

In January he visited Moscow, Warsaw and Budapest, and the Polish Prime Minister, Josef Cyrankiewicz, went to Peking last month. — Reuter.

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the favorite Medium Dry Sherry in Spain—and of course over here

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**A MOTION PICTURE... NOT FOR
WEAK HEARTS OR SLOW MINDS!**

The whole startling
story of

**THE
Search
FOR
Bridey
Murphy**

Produced by JERRY BRUCE
Screenplay by ROSE LAGLEY
Based on the book by BRUCE STROTHER
A PARAMOUNT PICTURE

— EXTRA MORNING SHOW TO-MORROW —

KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.
U.A. presents Columbia's
"THE ADVENTURES OF ROBINSON CRUSOE" TECHNICAL COLOR CARTOONS
AND 3 STOOGES
At Reduced Admission — \$1.00, \$1.50

PRINCESS TO-MORROW At 12.10 P.M.

Gandhi & Chokshi present An Indian Production

DELHI DARBAR

Starring SUMITRADEVI, REHANA, PREM ADIB,
ULLHAS, SAPRU and VEENA

Directed by CHANDRAKANT

Songs by HASARAT JAIPURI & SHAILENDRA
At Regular Prices — Bookings Now Open!

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AT 2.30, 5.30, 7.30 & 9.30 P.M. SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.
Winner of 8 Academy Awards!

Michael Craig
Julia Arnall
Brenda de Banzie
Barbara Bates
**House
of
Secrets**
Color by Technicolor
Added: Attractive Magic Show
On The Stage By
MR. NGAI TUNG MING

One of the
great
motion pictures!
**MARLON
BRANDO**
**On The
Waterfront**
To-morrow Morning Show 12.30
ELIZABETH TAYLOR in
"THE LAST TIME I
SAW PARIS"

FILMS

Current & Coming
BY JANE ROBERTS

The Search For Bridey

Murphy: This is one of the strangest films I have seen for a long time. Based on fact, it tells the story of what came to light when an American housewife was hypnotized by a friend. There was nothing abnormal about the woman except that she was a more than usually sensitive subject to hypnosis and when her friend first started practising on her there was nothing to indicate that anything startling would be discovered about her past.

Then in her trances she began to assume the identity — even down to a soft Irish brogue — of an Irish girl, Bridey Murphy, who had lived more than a hundred years before. The experiment created enormous curiosity and interest throughout America. Philosophers and men of science, at first sceptical, slowly began to accept it as authentic. There was, however, no satisfactory conclusion reached, as the probing had to be discontinued due to the danger to the mind and health of the subject.

Concentration

In the film, the housewife is played by an actress whose work in the past has always shown a deep concentration on the part she was playing, Teresa Wright. She again brings this quality to her dual role as the American Ruth Simmons and the Irish Bridey Murphy and I cannot think of anyone who would have been more right for it.

Louis Hayward, forsaking, thank goodness, his swash-buckling efforts, plays his part with an absence of histrionics that makes the hypnotist seem a very real person. Here is no quick preening mumbo jumbo and passing it off as scientific research but a man interested in his subject and completely absorbed by it.

The director has wisely refrained from any tricks in this picture, relying on the unusual interest and while this tends to slow the pace down a fraction, the picture as a whole gains in realism from this restraint.

Collection Of Women

The Guns Of Fort Petticoat: Makers of western pictures must have a hard time trying to think up an angle that hasn't been used many times over in this type of film.



Sophia Loren in a scene from "Boy On A Dolphin".

The unfamiliar idea that not all Red Indians were murderous savages has now been exhausted, as has the slow walk towards each other down the empty street of the hero and the villain and the saloon girl proving she has a heart of gold. In "The Guns of Fort Petticoat" the director has attempted to vary the old "defence of the fort" theme by making the defenders a collection of women, led by a suspected coward, Audie Murphy.

There's no reason to doubt that the pioneer women of the old west were any less accomplished shots than their menfolk and the story seems feasible enough. It's an average western.

Nothing Pretentious

Smiley: At long last this excellent little film is here and I'd like to urge everyone to go to see it.

There's nothing pretentious about it, but its happiness and charm will probably be remembered long after more spectacular productions are forgotten. Smiley himself is a small boy with all a healthy youngster's inquisitiveness and pugnacity for getting into mischief. The part is taken by Colin Peterson, who, although a newcomer to the screen, acts like a veteran. He is ably backed up by three experienced adult

Plot Too Melodramatic

Julie: Doris Day seems set on the idea that she is now a dramatic actress and not a singer any more.

Ever since her role in "Love Me Or Leave Me" she has steadily been edging away from the gay, sparkling, fun-loving Doris of her early pictures towards the grim dramas of the thriller type of picture.

In her latest she is on the run from her husband for most of the time and although there are some tense moments the plot is too melodramatic to be believable. Louis Jourdan is the husband and with a mad glitter in his eye to show that he is the villain of the piece plods along behind the heroine muttering threats and circumventing every move she makes to put herself under the protection of the police.

Maniac

Very early in her marriage she discovers that her new husband was the murderer of her former spouse and that far from being the romantic answer to her dreams, he is a jealous, crazed man who plans to do away with her as he did her first husband. The thrills are piled on very thick and the climax comes

when the killer corners his prey in an aircraft in which she is attempting to elude him. Barry Sullivan's main job in the picture is to ing along to give advice and reassurance to the frightened girl and to pick up the pieces after Louis Jourdan has been disposed of. Frank Lovejoy represents the law.

ROCK 'N ROLL IS JUST A CALYPSO

A MAN who doesn't mind knocking the rock is Eddie Connor, the singing star of the show seg to Dvorak's music, "Summer Song". He tempts the rage of millions of rock fans by saying that Rock 'n Roll is just an out-of-date copy of the calypso. Eddie Connor, who is one of the newest additions to the cast of Daniel M. Angel's British production, "Seven Thunders", claims that Rock 'n Roll rhythm is a slow calypso tempo and that even the steps are taken from dances created in the West Indies.

Trinidad born Connor should know. He is an expert on the music of the West Indies and many of his collections have been published.

THIS STORY PULLS NO PUNCHES

HIGH speed truck drivers who are more interested in large bonuses rather than road safety are the central characters of a new British picture now being made in England.

The story is written by John Kruse, himself an ex-truck driver. British haulage operators who handle big contracts have read Kruse's story and they all agree that he pulls no punches. Many haulage firms, they say, use the bonus system which encourages lorry drivers to take dangerous chances in order to make more runs and more money.

The stars of the film are Stanley Baker and character actor Herbert Lom. Peggy Cummins and Jill Ireland are the girls.

New Films At A Glance

SHOWING

HOOVER and LIBERTY: "Julie": Doris Day is the latest screen wife to be on the run from a jealous husband. With Louis Jourdan, Barry Sullivan, Frank Lovejoy.

KING'S and PRINCESS: "The Search For Bridey Murphy": An American housewife reveals knowledge of a previous existence under hypnosis. Teresa Wright, Louis Hayward.

METROPOLE and STAR: "Attack": War story exposing the results of an officer's cowardice. Eddie Albert, Jack Palance, Lee Marvin, Robert Strauss, Buddy Ebsen.

QUEEN'S and ALHAMBRA: "The Guns of Fort Petticoat": A western. Audie Murphy, Anthony Grant, Hope Emerson.

ROXY and BROADWAY: "Smiley": The adventures of a young boy in Australia. Colin Peterson, Ralph Richardson, John McCullum, Chips Rafferty.

COMING

HOOVER and LIBERTY: "Slander": The mind-raking tactics of one of America's "mad" magazines. Van Johnson, Ann Blyth, Steve Cochran.

KING'S and PRINCESS: "Bonds of Joy": Comedy. Eddie Fisher, Debbie Reynolds, "Hollywood or Bust": A Martin and Lewis comedy.

METROPOLE and STAR: "Run for the Sun": A man on the run from another with a gun. Richard Widmark, Trevor Howard, Jane Greer.

QUEEN'S and ALHAMBRA: "The Skipper": Conflicting personalities behind the steel bars of prison cells.

ROXY and BROADWAY: "Boy On A Dolphin": Sophia Loren and Alan Ladd wallow in the water. With Clifton Webb and Alexis Minotis.

QUEEN'S & ALHAMBRA

SHOWING TO-DAY

IT WILL BE REMEMBERED
LIKE THE ALAMO!

A battle for survival few frontier
epics can equal!

AUDIE MURPHY

conqueror of "The Hell and Back"

THE GUNS

OF

FORT PETTICOAT

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QUEEN'S ALHAMBRA

5 SHOWS AT 11.30 A.M.

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A sensational shocker! It grips you tight
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DORIS DAY
LOUIS JOURDAN
BARRY SULLIVAN
FRANK LOVEJOY
"JULIE"
An ARWYN Production
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At 12.00, 2.30, 5.30, 7.30 & 9.30 p.m.

ROXY & BROADWAY

OPENS TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

ALEXANDER KORDA
Presented by
ANTHONY KIMMINS
Production
Ralph Richardson
John McCullum
"CHIPS" RAFFERTY
Introducing
Colin Peterson as "Smiley"
A LONDON FILM - Released by 20th Century-Fox

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon | BROADWAY: At 12.30 p.m.

20th Century-Fox presents In CinemaScope & Color

Errol Flynn in "THE DARK AVENGER"

At Reduced Prices

BROADWAY: To-Morrow Special Morning Show

At 11.00 a.m.

FOX TECHNICAL COLOR CARTOONS — At Reduced Prices

ORIENTAL MAJESTIC

AIR CONDITIONED

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE MIGHTY STORY OF THE KING OF OUTLAWS!

THE TRUE STORY OF JESSE JAMES

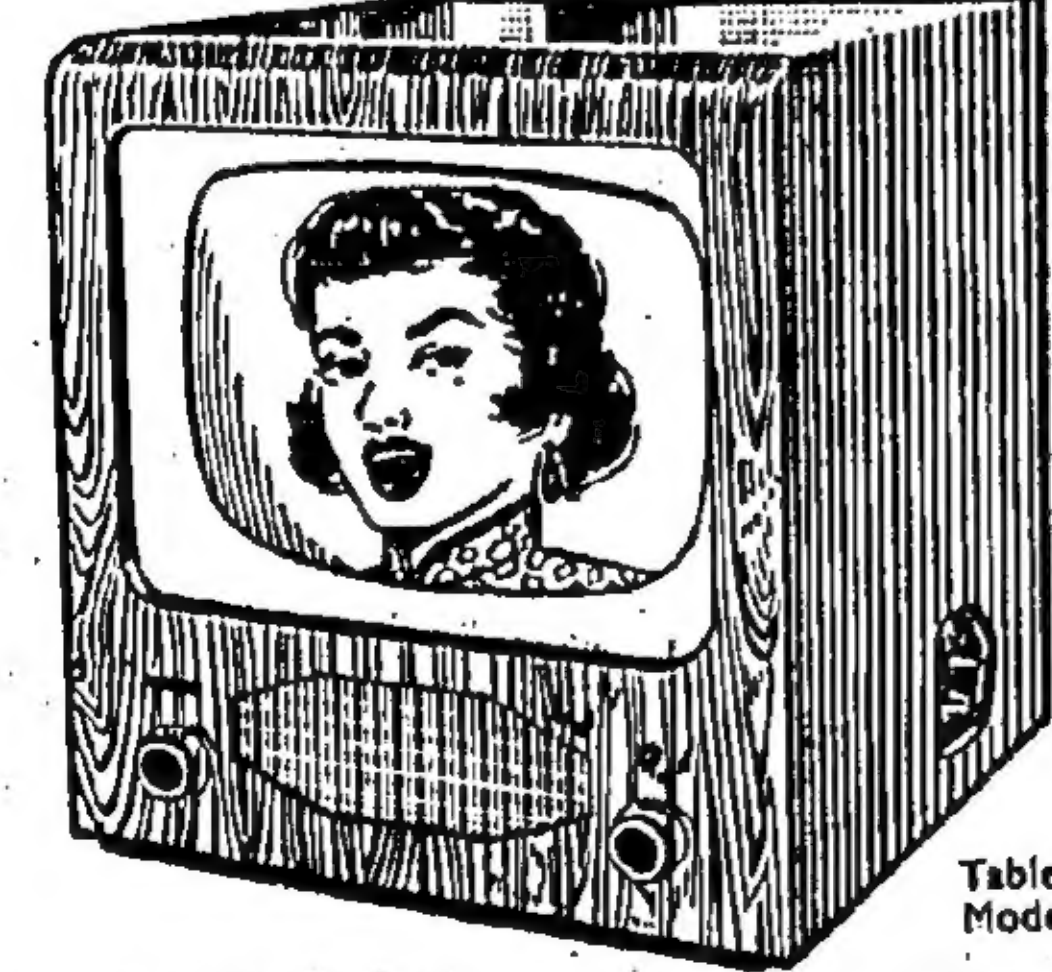
Produced by ROBERT WAGNER - Directed by ROBERT LANGE

TO-MORROW MORNING SHOW AT 12.30 P.M.

DEAN MARTIN & JERRY LEWIS in "THE STOOGES"

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JACK PALANCE · EDDIE ALBERT

ATTACK!

It marches with the handful of
great battle
pictures!

Directed by
United Artists

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m.

Walk-Disney's Technicolor

Cartoon "PETER PAN"

STAR: At 12.30 p.m.

In CINEMASCOPE & COLOR

"LOVE IS A MANY SPOONFUL THING"

Starring: Jennifer Jones William Holden

At Reduced Prices

COMING ATTRACTION

RICHARD WIDMARK

TREVOR HOWARD

JANE GREER

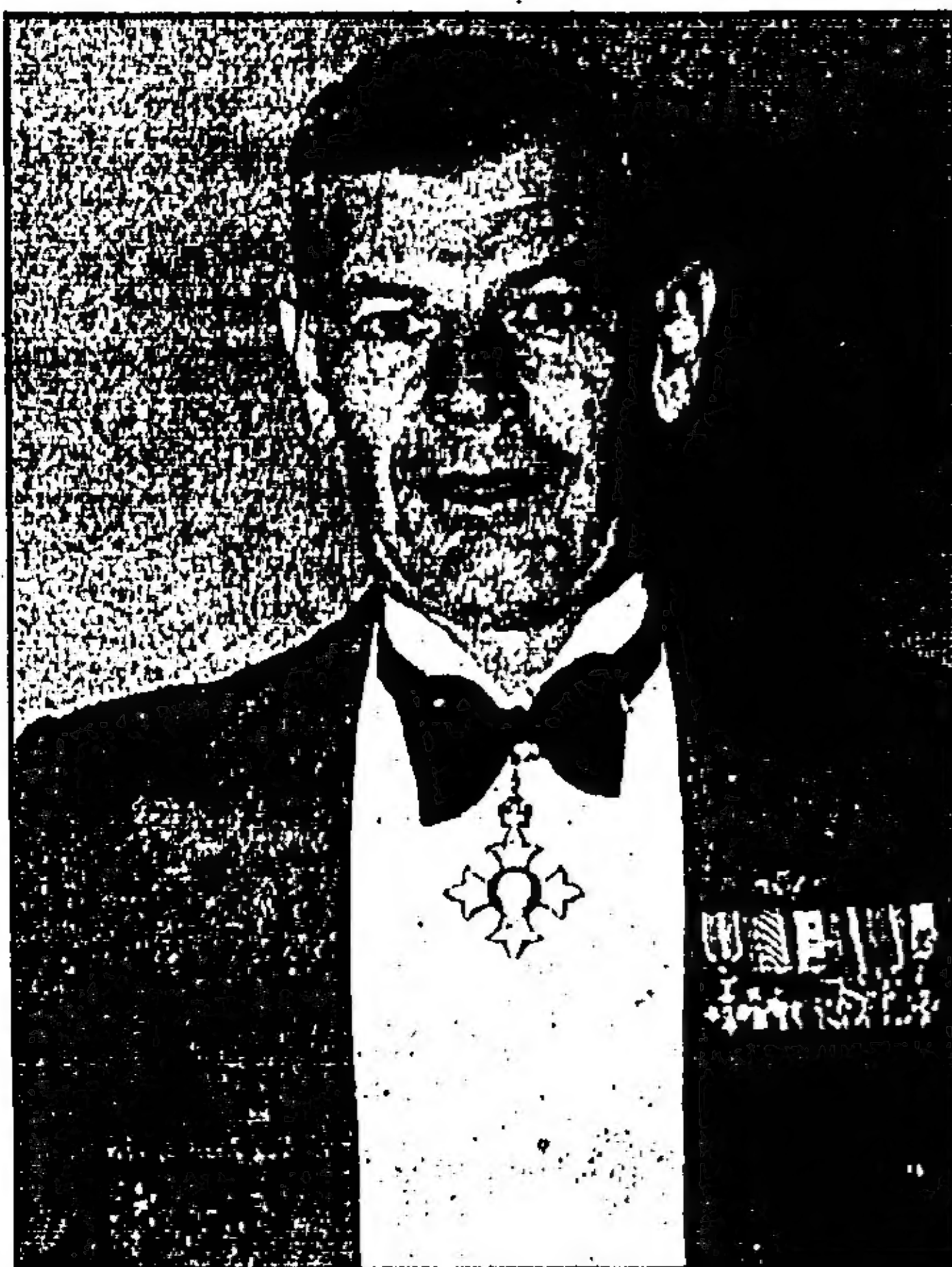
Run For The Sun

Directed by ROBERT LANGE

Produced by ROBERT WAGNER

HOMESIDE PICTORIAL

THREE IMPORTANT PEOPLE



Anti-Manchester Calypso—two of the victorious Aston Villa soccer team—cup final winners—seen warming up before the game with the Western guitar quartet. Players (of football) are Peter McParland (left) and Pat Seward. (Express)

LEFT: Three important people... four pound Sylvia's unique—only Chimp ever born in Chester Zoo, and she's got a cold... middle—Air Vice Marshal D. C. Morris organising a pilotless RAF... and bottom, but somehow never down, Anaurin Bevan back from India with this pungent comment on the Middle East—"Cadillacs are no better than Rolls Royces." (Express)

BELOW: Courage—Lieut Paul Bates got polio in the Malayan Jungle, has lain at home in an iron lung since 1954. Fully paralysed, he plays bridge, chess, types with a hammer held in his teeth, and plays with Sam the budgerigar, and Fred the poodle—"very jealous of each other." There is also Isid, his German girl friend—"She might be a bit keen on me, but I'm not in a position to think seriously about her." (Express)



FREEDOM OF CARDIFF: Prince Philip and the Lord Mayor take salute of the Welsh Guards during a visit when the Prince went to Wales to receive the honour on behalf of the Regiment. (War Office)

LEFT: Relaxing again—in Windsor: Great Park, the Queen, Prince Philip, and (up and polo) Prince Charles. (Express)

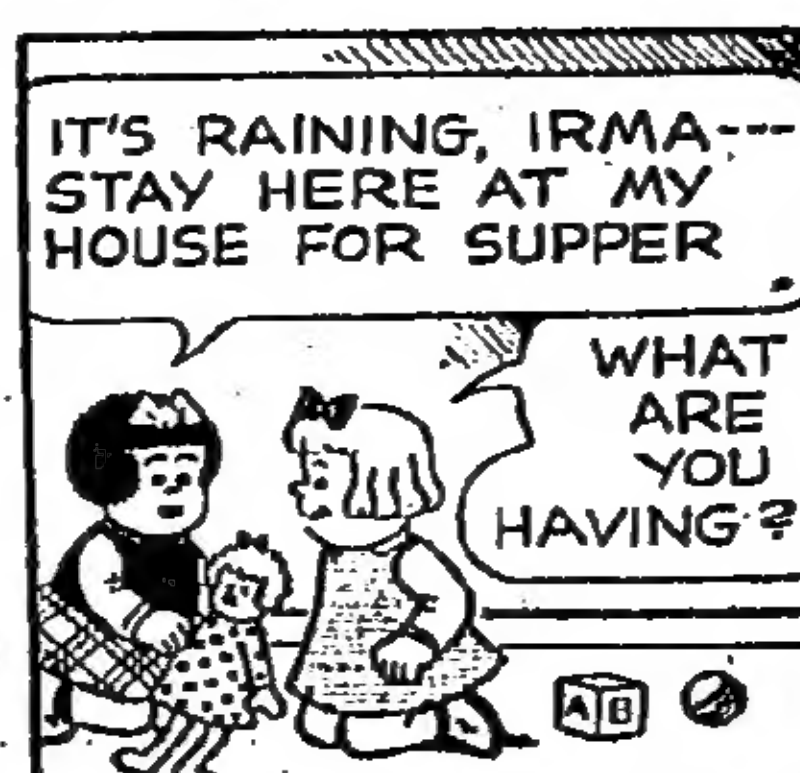
RIGHT: Princess Margaret snapped on the Clyde as she leans into the breeze on the rails of a river steamer. (Express)

LEFT: Belinda Lee lost four inches of hair during a costume film sequence shot on a four poster bed. As she turned, her golden hair swung out in the candle light, touched the candle and turned to flame. Her story appears on Page 8. (Express)

BELOW: Royal family meet the Mounties—in Britain to boost British emigration to Canada ("a goodwill tour") are a contingent of the Royal Canadian Mounted Police. (Express)



NANCY



By Ernie Bushmiller



CHAPTER ONE. COUNT BASIE the titled cat by Noel Wain

CONVERSATION stops. Everyone listens to the band warm up. Can it be true? Is this going to be a comeback which pays off? Or will it be another case of someone who should have quit years ago?

Count Basie is at Birdland. In the smoky, murky atmosphere of that Manhattan jazz hive. Through the haze comes that old, familiar, piano tone. All ears are perked. News has spread that the Count has once again assembled a fabulous band. The music takes over.

Pure, smooth, rocking music. The melody suggests almost as much as is stated. The long moments of silence are as pregnant as the notes themselves.

The Count is back on the bandstand. Thrilling, again; more so. Those twinkling brown eyes set in that round, brown face. The black hair perhaps a little thinner. The moustache just as carefully trimmed.

Stamped on the AIR

His trademark indelibly stamped on the music. In come the rhythm section. The beat is boosted. The cymbals slice. Five cymbals take up the melody. Seven brass chop against it. Suddenly—crash! The snare drum explodes like a gun. The whole band releases a succession of ear-dazing chords. The Count is back.

The climax mounts to a crescendo. Hearts beat faster, excitement rises. Yes, the Count is back. Make no mistake about that.

At 48, Count Basie was again fronting a 16-piece band... back again after an enforced four with a small combo during and after the long years of the Second World War.

The audience cheers. "This is the greatest—no one swings like the Count," they say.

And Basie—what does he say? "People were trying to decide whether they were going to like Bop. Nobody was thinking of dancing. Big bands had no place to work."

Soon it became clear that Bop was not for the multitude. Big band music began to boom again. The Count collected a brand-new outfit in 1952 and before long he was being acclaimed once more as leading "the swingiest band in the land." History repeats itself!

"Our book was full of 'head' arrangements," he says. "I'd start out and the rest would come in when they felt like it. The saxes would get together and set a riff. We used to run into some wonderful things and remember them."

The written "RIFF"

Nowadays, the Count's men have most of their riffs written out. But when they get round to an old favourite like "One O'Clock Jump," that jump sound is pretty much the way it used to be.

"All I had to do to bring the band up to post-Bop fashion," says the Count, "was to put milk coats on the chords!"

That the Count's comeback has been successful, no one can deny. For two years now he has topped the poll of "Downbeat," the American magazine, as band of the year.

For the second time in his life, he is being acclaimed as leader of the greatest large jazz outfit ever assembled. An idol of the teenagers throughout America in the late Thirties, William "Count" Basie is at the top again.

True, his music is not so different now from his post-war days. But he has incorporated many of the ideas of the modernists in jazz into his band. It is a blend of the best of two important stages in the evolution of jazz. It is rough, rugged, exciting music that he plays.

And his story makes fascinating reading. The times when he was so hard up he had to take work in a cinema accompanying silent films... of the many hours he spent sitting in a theatre pit listening to "Fats" Waller play the organ... of his acquaintance with hundreds of thousands of young men and women as his band triumphantly toured America... how he disappeared from the musical scene almost completely... and now his comeback with the greatest band he has ever fronted. Basie is now 50. He has been through glory and near-depression.

His story appears daily in the CHINA MAIL.

THE FLOATING OF THE MAYFLOWER

by TOM STACEY
with John Kling

THE Mayflower II, now sailing—a little becalmed maybe—in the fierce Atlantic, was first floated at a public house by a talkative man with a pint in his hand.

That was soon after the last war. The Man With The Pint, by name Warwick Charlton, found the idea vociferously taken up by his pals along the bar.

But it takes more than pub-talk and platitudes to launch a ship which has cost, by the nearest estimate, £200,000—and get her to New York. In the bold language of the fiery Australian salt who is master of the ship, Alan Villiers, "How the hell did it happen?" The first man to come into the saga—and the first man to go out—was Sir Patrick Hannon, a notable industrialist.

Then came the Duke of Argyll—he stayed.

The idea, explained the Man with the Pint, was to build an exact replica of the first Mayflower, the little 183-ton wooden ship that carried the Pilgrim Fathers and their families from Plymouth, England, to Plymouth, Mass., in 1620.

The organisation would be entirely non-profit making, like the original.

Any money made by the way would be given over to an educational trust. "The ship itself," it was added, "will be presented as a gift to the American people. For obvious reasons we're not going to accept a single cent from our American well-wishers."

It was only a matter of months before General Sir Francis de Guinand and Sir Alfred Bessom, an MP, of redoubtable commercial enterprise, had joined the board of the educational trust.

But the money, very important in building ships, was still not quite to hand. And it was at this moment—on a spring day in 1955—that Mr. Felix Fenston enters the scene—and Mr. Fenston is a real estate wizard with a golden beard, who has one fine home in Mayfair and another at Guildford.

They say Mr. Fenston is a millionaire.

No appeal

AND it happened that just when Mr. Fenston stumped on to the scene it was decided to drop the idea of making a public appeal for funds to build the ship.

But this move did not appeal at all to the great men who first gave their blessing to the scheme. In two lines of print, four of them—including Admiral Lord Fraser—announced their resignation in the newspaper.

A character of less buoyancy than the Man with the Pint might have sunk under the sudden weight of this announcement. But by this time there was an enthusiastic letter from the American Ambassador in London, Mr. Winthrop Aldrich, plus highly promising tremors of expectation from American Atlantic seaboard States as extra lift.

And to make it quite certain that he was serious about it, the Man with the Pint and a buddy of his decided to form a company called Mayflower Enterprises, Ltd., with a capital of £100.

Meantime, a middle-aged Devon shipbuilder, Stuart Upham, upped and said he could build the ship. First he said £100,000 would do the trick. Then he said he could do a grand job for £80,000.

Without any recorded hesitation, Mr. Upham hurried off to find out what the measurements of a Mayflower II ought to be—and whom should he come across but an American professor, Dr. Bill Baker, who had been working on the measurements of the original Mayflower for nearly 10 years.

The keel

IT was only natural that Dr. Baker should be invited to design the new vessel. And

POCKET CARTOON by OSBERT LANCASTER



—and we don't mean
the floating on THE SEA!

The keel was laid by him in July 1955.

This was the signal for the dance to begin. A barrier was put up at the entrance to the yard and a notice went up: "Come and look round the hull of the Mayflower II. Entrance fee: 2s."

By the time that notice went down 245,000 people paid and peered. Florin by florin that came to £24,500.

Alas! But when you got inside that hull, there was a chap there who was selling splinters of Mayflower (II) oak for what ever you thought you ought to give. Forty tons of Devon oak passed out in proud pockets—and in parcels for sale in America.

Meantime a first-rate film on how to build a Mayflower was shot by the B.B.C.

Berths

THE sleepy bay of Brixham began rapidly to bounce. It bounced with motor-coach loads of tourists who wanted to see how it was all going. (Actually, work was suspended for a few months to give the sightseers a chance.)

It bounced with champagne parties at the hotels which included real champagne on their wine lists as well as the champagne cider-du-pays—parties put on by the man who once had had to manage with a pint in pub.

The sailing date, originally planned for May 1956, was put off to October—more suitable, explained the master, "because that was the month the first Mayflower sailed." (Our history book says it was August). The little people along the waterfront were getting very bewildered. They nicknamed the wooden shape across the cove "The Floating Funfair." "It's a bit of a jowke," said one, "if jowkes is what you like."

Berths

PRESS hand-outs from Mayflower Enterprises proudly recited the support they were receiving. "Already," said one, "the project has cost £200,000." For a 183-ton wooden ship, that is most expensive.

Things got to such a pass that the Man with the Pint had to write to the Manchester Guardian to explain the motives of the enterprise. "It is mistaken to say that berths aboard the ship are being sold to television and film companies. In fact, no berths are being sold."

"They are being given to people we think deserve them, such as representatives of boys' clubs. It is true some of the merchants of England are associated with the project, as were merchants of England in 1620. This is historically appropriate. The final hitch before launching came when the pretty

finance of John Lowe had her photograph published standing in a bathing costume in front of the uncompleted ship. Down came Mrs. Perry Upham. "We never expected such goings-on in our shipyard."

But it all turned out all right. The East Ham Male Voice Choir sang splendidly at the launching.

There were tears of emotion in some eyes when Mr. Rels Lennings, an American who got the George Medal for saving 22 lives in the flood in East Anglia in 1953, and who had flown over to launch the ship, threw the libatory silver goblet into the sea (according to instructions). But a good swimmer, specially appointed, dived in to retrieve it.

Bon voyage

NOW there is nothing more that we can do for the Mayflower and its crew (not forgetting the London night club owner who is dish-washer) and the 250,000 gift cigarettes and the 85 treasure-chests containing manufacturers' samples (freight charge by Mayflower Enterprises £500) except to meet them the other end.

The million-dollar reception awaiting them would have been enough to turn the first Pilgrim Fathers back home. But with these Daddies—no. We would like to bid them bon voyage. But sadly enough the radio operator aboard has told their shore link that they are taking business calls only.

An old map of a New World



WHAT was America like in 1620—when the wintry voyage of 101 days was made by 20 sailors and 102 Pilgrim Fathers, including one lady who became a Pilgrim Mother in mid-Atlantic and called the baby Oceanus?

Most of the great American continent belonged in those days to the Red Indians and their prey, the antelope and buffalo.

The Spaniards

THE first real settlements after Columbus discovered the New World in 1492 were

made by the Spanish—who were responsible for virtually all the discoveries from Florida south to the Amazon.

The Dutch and the French between them laid claim to the valleys of the Hudson and the St. Lawrence. The British occupied Newfoundland, and had colonised Virginia—discovered by Raleigh in the reign of Elizabeth.

But New England did not exist until after the Pilgrim Fathers landed at Plymouth and began the rapid British colonisation which, in 43 years, took in almost all the Atlantic coastline of North America.

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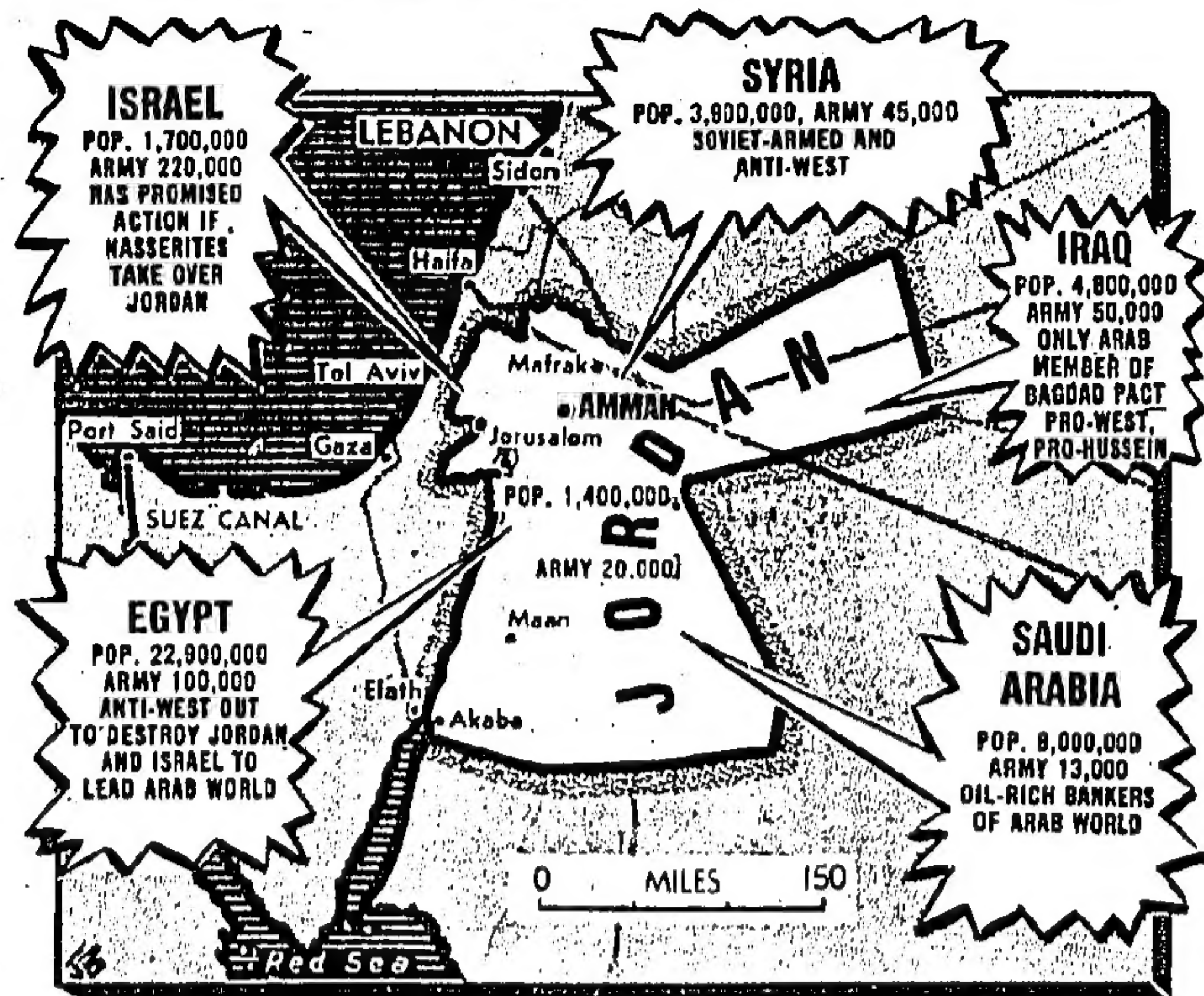
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OIL AND TURMOIL

Jordan, the little land surrounded by trouble



MAP BY JOHN BODLE, COMMENTARY BY DEREK DALE AND DONALD WISE

NASSER is trying to overthrow 22-year-old King Hussein of Jordan. Why? Because Nasser is after Britain's oil.

Jordan produces no oil. But look at the map. You see that Jordan border with Iraq? Nasser and his Soviet-armed ally, Syria, want to get their troops on to that border.

Why? Because Iraq is the traditional friend of Britain and the West. She is also the Middle East's No. 3 oil producer.

A useful start, Nasser reckons, for a move to dominate Middle East oil completely. Nasser hates Iraq's leaders—King Faisal, cousin of King Hussein, and Premier Nuri al Said.

CHALLENGE

Why? Because Iraq challenges his ambition to be overlord of the Arab world and extend his influence through it southwards into Africa.

Oil for America as well as for Britain is menaced. The U.S. pipeline known as Tappan runs through Jordan. It carries 15,000,000 tons of oil a year from the American-run Saudi Arabian fields to Sidor, in Lebanon, where the tankers take it aboard.

As the mobs in Nasser's allegiance menace King Hussein in Amman, the eyes of Whitehall, Washington, and the Kremlin look beyond to the oil lands.

Hussein is but a royal pawn in a much wider and more wily international struggle.

POCKET CARTOON by OSBERT LANCASTER



TRAVEL TROUBLE No 3



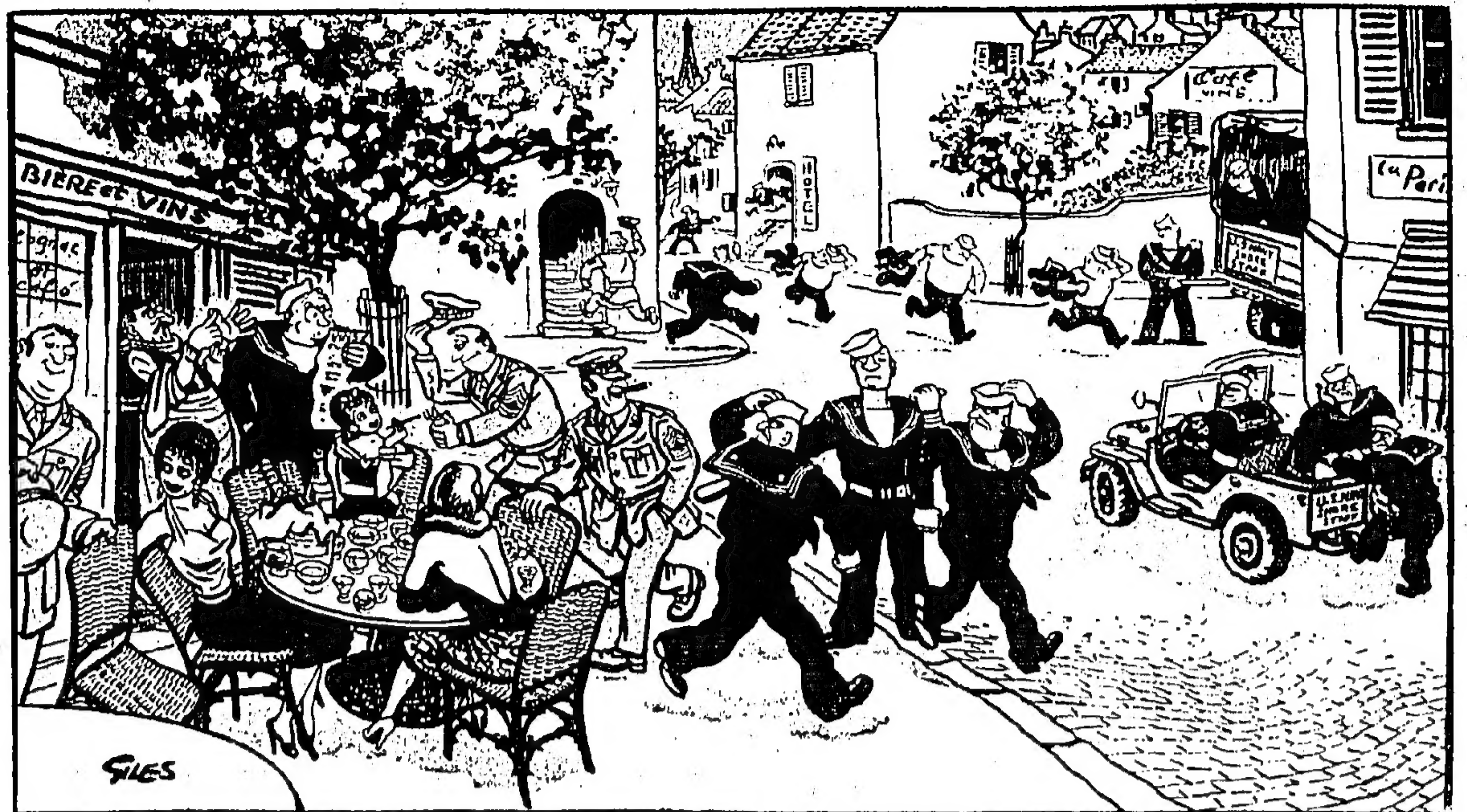
Travelling on air—

Everyone likes to have money to spend when they're travelling, but air travel can be expensive if it's not properly planned. Next time you take a trip by air, let Jardine's Airways Department help you to get the best value for your dollars.

see

JARDINE'S AIRWAYS DEPT. in good time

Alexandra House, Des Vaux Road, H.K.



"Tough luck, boys—your ship going off in a hurry like that."

It's Nasser VERSUS Hussein—TO THE DEATH!



And from what I now learn went on that night I think Hussein will win—but he will be a victor without a queen...

WHAT we are faced with now in the Middle East is a battle to the death between Nasser and young Hussein.

You and I have a big stake in this David and Goliath battle.

It is being fought out in the vital area from which and through which come the main oil supplies for Western Europe. And the peace of the world depends on how 22-year-old Hussein handles this crisis.

Confident

HAS he the decisiveness, courage, diplomacy... and the friends... needed to carry him to success?

I am confident he has. For I have just received the inside story of how Hussein handled the coup by which the pro-Nasser officers of the Jordan Army a fortnight ago tried to dethrone him and seize control of Jordan for themselves and their Left-wing political friends.

Reassuring

EVERYTHING about this incident is reassuring:—

1 The king had FRIENDS who tipped him off about the plot. A cousin of his own Court favorite, General Ali Abu Nuwar, they warned, was one of its leaders.

2 DIPLOMACY: The king showed himself an expert in the technique of dissembling, essential in Middle East intrigue.

Although General Nuwar, the army chief of staff, was his closest military friend—he had been the king's boon companion when in Paris as military attaché—Hussein did not give the general the slightest hint of his information.

He pretended to be completely satisfied with the security precaution that Nuwar had taken in moving the Bedouin-officered Armoured Corps into the capital.

3 DECISION AND SURPRISE:

On the evening of April 13, Nuwar, acting for his Left-wing friends, presented a list of a new Cabinet to the king. Without even looking at the list, the king shot the question: "Why have you ordered half of the Armoured Corps to leave for 'Marsa'?" (In the far south of Jordan, far away from Amman.) "Why have you told them to move without their ammunition?"

Grim....

THE disconcerted general was stammering something about manoeuvres when the telephone rang. Nothing in the young king's face gave the slightest inkling of the grim message he heard as he lifted the receiver. "I am speaking from the officers' lines at Zarka Camp," said the voice of a Bedouin officer well known to the king.

An Intelligence Report by SEFTON DELMER

the king drove unarmed into the midst of the officers at Zarka and nipped the rebellion in the bud.

While Colonel Nuwar and the Artillery commander who had ordered his men to fire prostrated themselves, the wildly happy Bedouin soldiers chaired the king shoulder high.

Hussein knew he was still far from master of the situation despite this triumph. So he used Arab tact and guile. He treated the whole thing as a sad misunderstanding between brother Arabs and brother officers.

"It hurts me to see you quarrelling with each other like this. Especially if it is about my person," he said.

"O brethren," he went on, "I am to be an obstacle to your unity, if any one of you believes me to be a traitor to the Arab cause, let him shoot me here and now."

And with that he flung his arms wide apart and faced them. To a man the officers all swore eternal fidelity to the king and to each other.

Hussein had won this most important round in the battle with Nasser.

Measures

THAT same evening, back in the palace, the king set in motion the measures which have made him today the military dictator of Jordan, as

powerful in his own little country as Nasser is in Egypt. Now who are the pillars of this new regime set up by the young king? Ironically, in order to protect his throne and his kingdom, young Hussein has turned back to the very people whom he cold-shouldered out when he sacked Glubb.

At least temporarily the flirtation with the slick Palestinian clerics, school teachers, and other "Nationalist Progressives" is over.

Problems

THE young officers who were promoted over the heads of their seniors when the king placed himself at the head of their conspiracy last year and got rid of the British are now either in prison or out of the country.

But with all this dramatic achievement the king is still faced with these problems that will take all his qualities to tackle:—

A: The presence in Jordan of two battalions of Syrian troops under the command of Syrian Colonel Said al Sabagh, who belongs to the same political party as political leaders of the million and a half refugees and ex-Palestinians on the king's territory.

He and his troops could become the rallying point for a Nasser-sponsored free Jordan movement.

B: Queen Dina, his lovely bride, who is seven years older than he is. She has been in self-imposed exile in Nasser Egypt ever since the birth of the baby princess.

She is reported to be pro-Egyptian. So much so that Nasser was hoping that she would return to Amman to exert influence over Hussein.

But Hussein is being evasive. He is in no hurry to see Queen Dina. Instead he is reported to be considering a new marriage. The girl is the 20-year-old daughter of Sherif Saad al Din, a kinsman of his who is the present ambassador to Damascus.

C: The rivalries in Jordan between town and desert, East and West Jordan. By espousing the Bedouin Hussein is creating jealousy which Nasser will be able to exploit.

Rumblings

BUT these problems are no nothing to Nasser, caused by his first defeat in Jordan.

Already there are ominous rumblings from Syria that a Jordan-type coup is about to take place there against Nasser's henchmen and allies.

Believe me, for Nasser this new crisis is a worse worry than the Anglo-French landings.

This time UNO and Dulles cannot help him. Only the Russians.



"Now gentlemen, there's no escape—we've got to pay!"

As the U.S. SIXTH FLEET raced to the Middle East crisis, the greatest British naval base lay waiting an axe that could reduce the ROYAL NAVY to a second class force..... I report to you from Portsmouth.....

It looks good. White Ensigns stiffly fluttering. Sengulla wheeling over quarterdecks.

Salt water slapping against armour plate. Gun turrets, compass platforms, and radar aerials towering above grey hulls.

This is Portsmouth Harbour today. This is the traditional scene at the heart of British sea power.

Damning evidence.

YET there is an air of doom in the breeze. Distant bugle calls and pinnaces heaving over choppy water do not stir the blood.

This is a Fleet under sentence of death. The judge was Mr. Duncan Sandys. The damning evidence that swayed the jury was the thermonuclear bomb. The sentence was published in the Navy Estimates.

But it looks good. There's a ship at the dolphin where ships of the line have moored for centuries. The battleship Vanguard. Full load displacement, 21,420 tons. Sixteen inches of armour on the waterline. All mod. con. Sleeps 2,000.

But will Vanguard ever fire those 16in. guns in anger?

Five aircraft-carriers. Two may survive. One, the new Bulwark, with her modern flight-deck, gun turrets, and efficient record off Port Said, will join a new group. The other, the old Victoria, will emerge from this dockyard as the most modern aircraft-carrier in the world.

The others will die at the shipbreakers or in the foreign navy with the small of battle or curvy in their galleys. THE Triumph I remember triumphing at Leningrad, just 18 months ago, showing the flag in the midst of the biggest and most secret naval dockyard in the Soviet Union.

The Thecus I remember with her gallant fighter-bomber crews who demonstrated, over Korea, the abiding importance of human skill and courage. The Leviathan, which has never felt the touch-down of an airplane on her flight deck and now may never do so.

The doomed cruisers have kept their rakish good looks but now seem lifeless and hollow as suits of armour.

Fighting cruisers

THERE is the Liverpool that fought off the torpedo-bombers and dive-bombers all through those long Mediterranean afternoons. There is the Glasgow that whipped a German striking force in the Bay of Biscay.

There is the hardest-fighting cruiser of them all, the delicate little Dido. Slender 5.25-inch gun barrels, that once were pestered by hot cordite, elegantly raking masts and funnels once seen against a blue sky flecked with white shell-bursts.

Here and there in this ancient harbour are ships that

will survive. Fast frigates and submarines. A few destroyers that will survive the big cruisers. Little minesweepers and torpedo boats that may escape the axe.

Already the word has come from Whitehall. "The role of naval forces in total war is somewhat uncertain."

The Suez operation showed that, in limited war, politicians were the main armament of the three Services. The Royal Navy tomorrow faces an enemy more deadly than those it faced at Trafalgar and Jutland.

The Navy Estimates will find keen and careful readers from the Orkneys to Portsmouth, and from the Falkland Islands to Hongkong. But nowhere will those readers be more attentive than here at Portsmouth.

This is a city that exists because of the Royal Navy. Richmond Linnhart and Henry V sailed to war past Portsmouth Point. The Sullyport has known sea officers from Blake to Commander Crabb.

And about the place is the spirit of the cocky, vain, brave, brilliant, battered little man who stands on a column in Trafalgar Square.

Death of this city

IF the Royal Navy is allowed to die, so does Portsmouth. It will not only lose the chief petty officers and petty officers who have given roots to the neat back streets, and the officers' wives in the suburban villas.

It may lose the dockyard and depot workers—nearly 25,000 of them—and their families. It may lose the butchers and bakers, the tailors and publicans that have lived by the Fleet.

These people know what this may mean. On their doorstep is Old Portsmouth, the naval ghost town.

The High Street, once the liveliest, rowdiest, lawliest street in England, is now a sleepy empty dead-end. In the short street that leads to Portsmouth Point there are today two pubs, where 50 years ago, there were 33.

And this is not just naval history. I, at 51, am already an old sailor. I can point out to sea and say, "My boy, I remember seeing 12 battleships and 20 cruisers at Spithead."

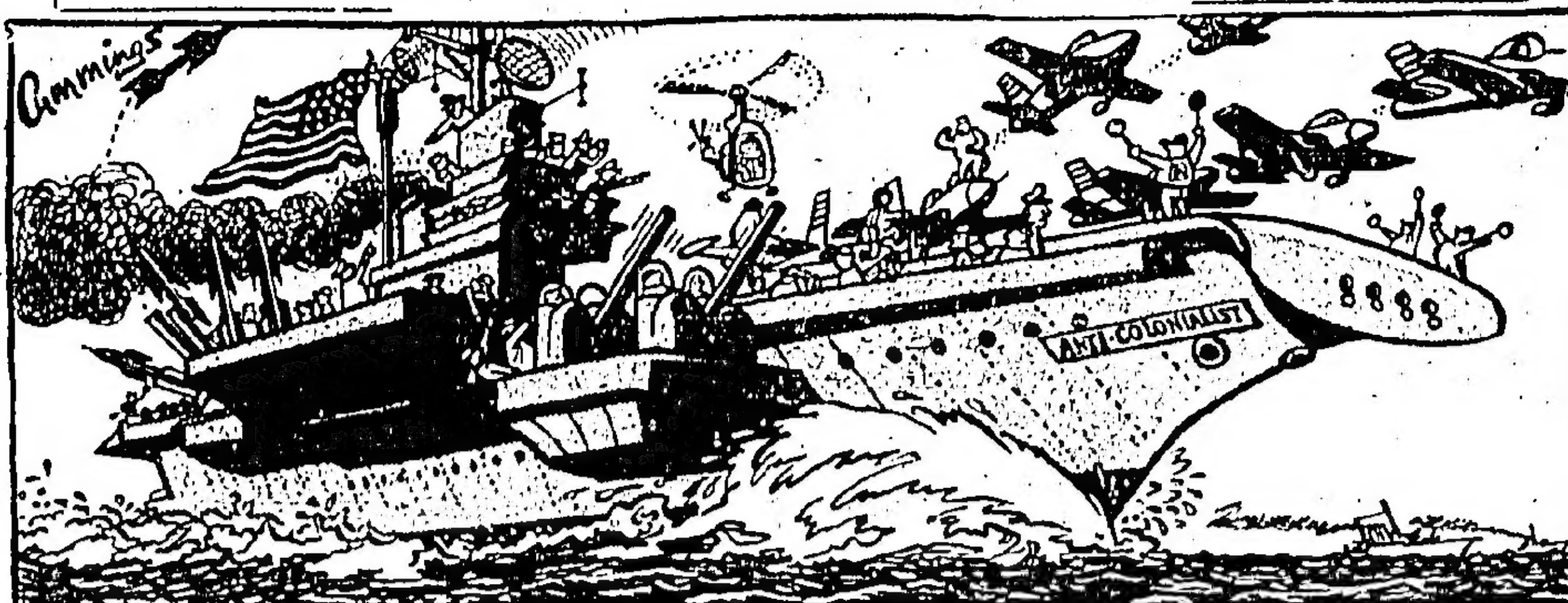
In 1960, it is most probable, there will be no battleships and three cruisers. A few aircraft-carriers and submarines will be the capital ships.

As I look out across this historic harbour, now filled with dying ships, the news is grave.

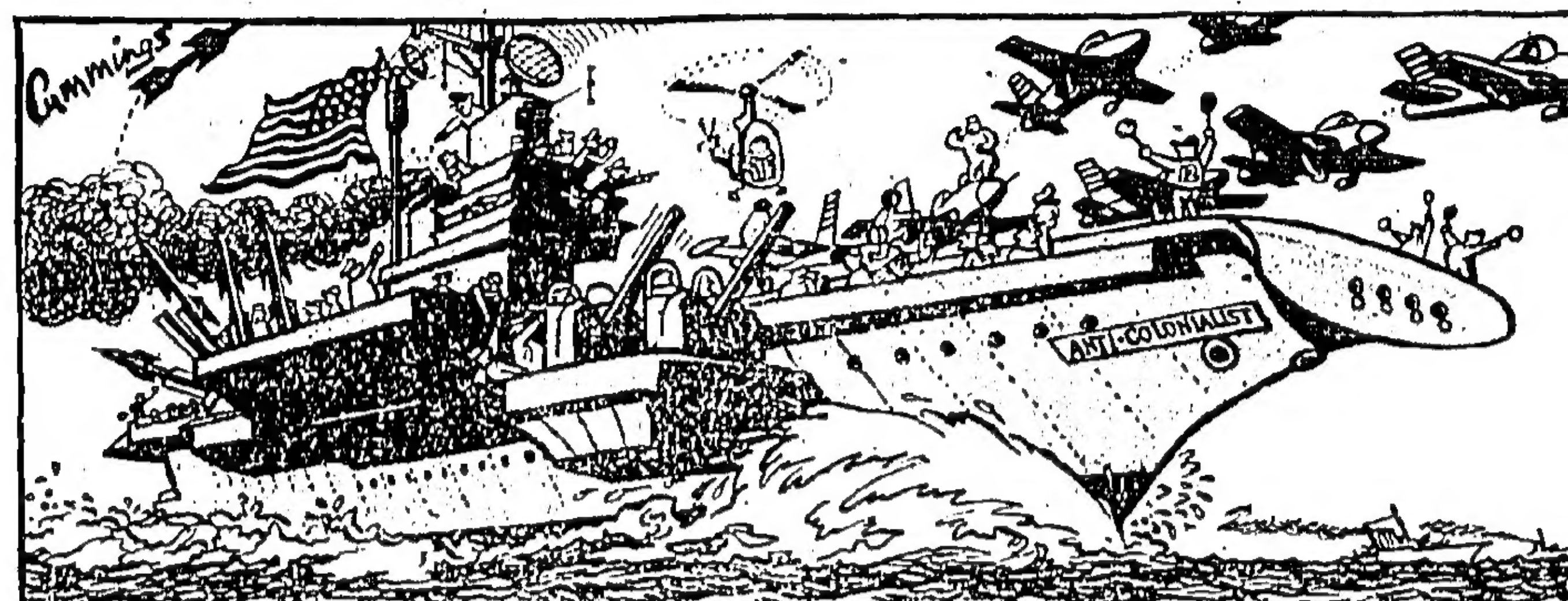
In the Mediterranean, in water all these ships have known, another fleet is carrying out the traditional British task. The United States Sixth Fleet is steaming into the heart of the Middle East crisis. They are going there, as British fleets went before them, to maintain order. That was once our job. Now, it seems, it is theirs.

Tom Pocock

A CUMMINGS-EYE VIEW OF THE 6TH FLEET MOVEMENT



October 1956 — The U.S. Sixth Fleet dashes off to scare the British from intervening in the Middle East



April 1957 — The U.S. Sixth Fleet dashes off to — or — ahem — intervene in the Middle East...

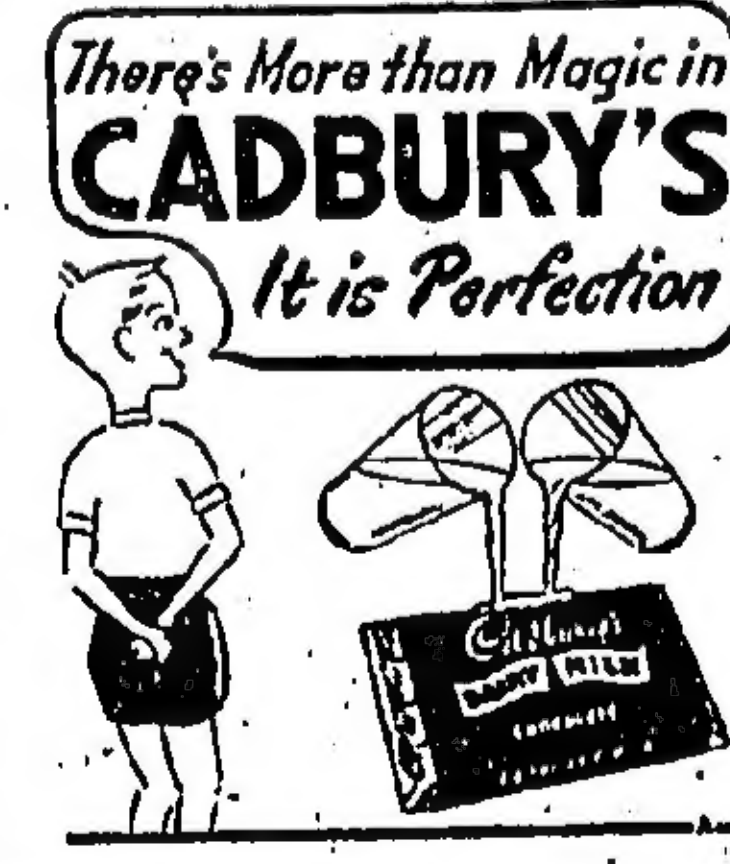
THIS IS THE FLEET'S BATTLE LINE-UP

U.S. SIXTH FLEET	
OVER 30 SHIPS AND 25,000 MEN	
AIRCRAFT CARRIER - FORRESTAL (59,680 TONS)	
AIRCRAFT CARRIER LAKE CHAMPLAIN (33,100 TONS)	
BATTLESHIP WISCONSIN (45,000 TONS)	
TWO CRUISERS	
TWENTY DESTROYERS	
TWO SUBMARINES	
AMPHIBIOUS FORCE OF SMALL LANDING CRAFT	

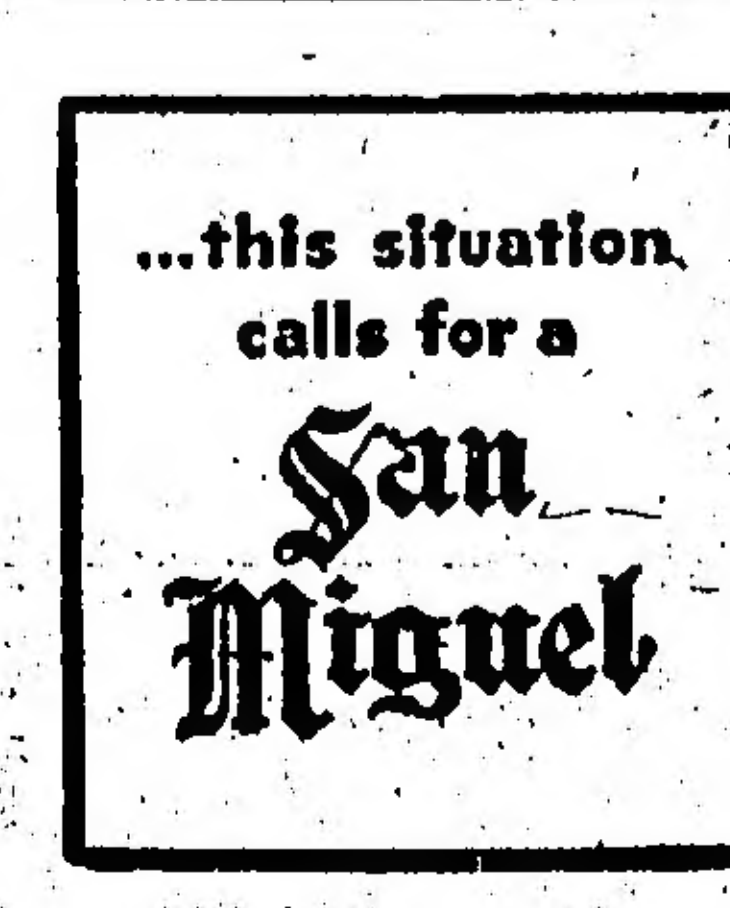


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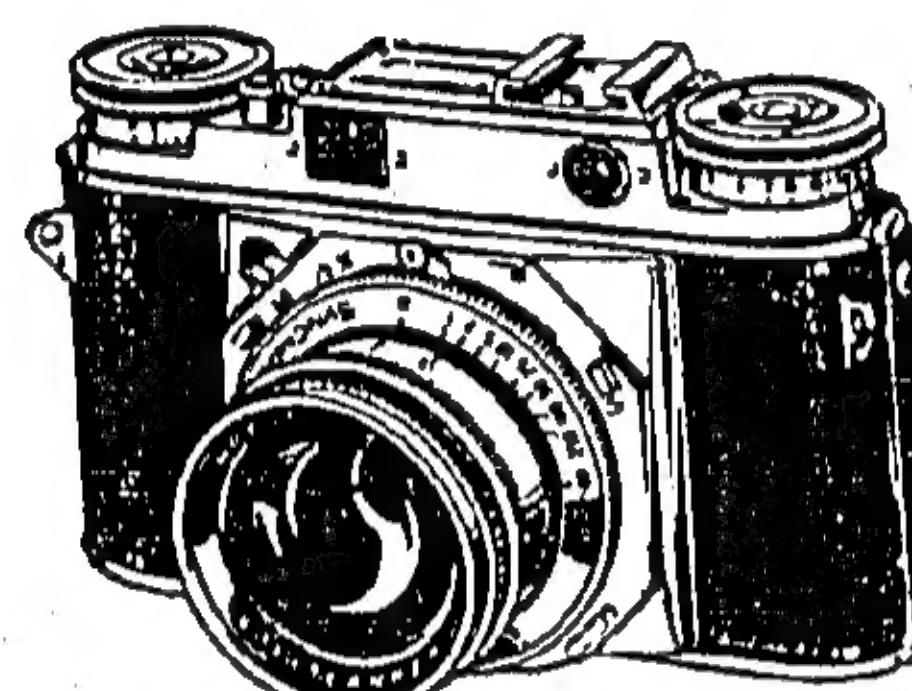


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A diver's dream come true!



A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder
The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression
The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By resetting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too
These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial. Superbly accurate 21,600 vibrations movement, self-wound by the Rolex Perpetual "Rotor." The Submariner is not only a diver's watch, it is ideal for all sea-going activities. Nine times out of ten, its "Time-Recorder" rim replaces the ordinary, and delicate, stop-watch. The Submariner is the watch for fishermen, sailors, fishermen or anybody who needs to know the exact time above or below water.

ROLEX
A landmark in the history of Time measurement

I DON'T MIND BEING WICKED —says Belinda Lee

THAT notable example of blonde still life, Miss Belinda Lee, was sitting (with a proper sense of awe) on the divan on which Marilyn Monroe had slept.

The No. 1 female star of the Rank Organisation has been allocated Monroe's old suite at Pinewood Studios (sitting room, dressing room, bathroom) for a period of three months.

During this time she will be working on her most important film, *Dangerous Exile*, which is slipping in and out of 14 expensive and low-cut dresses and innumerable frilly petticoats—and in and out of the arms of Louis Jourdan and Keith Michell. All this is part of a scheme to turn Miss Lee from a hope into a fulfilment.

Miss Lee has long been purveying her own brand of antiseptic sex (a commodity that is made in Britain but does not export well); now she was

involved in one of those lurid historical dramas of the kind that brought fame to Margaret Lockwood. Was she then to become our new Wicked Lady, all venom and bosom?

WHY NOT?

Miss Lee pouted prettily (something she does very well) and demurred.

"I don't particularly want to be wicked," she said.

"Why not?"

"Well," she said, "I don't mind being wicked if I have to be, but I don't want to make a career of it—necessarily."

"You would rather be good, though?"

"Well, not necessarily."

LIMELIGHT by
Thomas Wiseman

Miss Lee was obviously in some doubt about the virtue of being virtuous on the screen; these doubts are shared by the Rank Organisation, who are at present confronted with a ticklish problem.

In the original version of the film, the script said that Miss Lee was to lose her honour before the final reel. But there have been second, third and fourth thoughts on this subject.

Mr. Louis Jourdan, who marries her in the end, was opposed to the idea; he thought it would be better if her honour was threatened but not irrevocably lost. Miss Lee on the other hand, was all in favour of going the whole hog.

"It is so much more dramatic that way," she explained. "You

can't do these things in half-measures."

The subject of Miss Lee's honour (whether it should be lost or saved) has been avidly discussed for the past two weeks—in hotel lobbies and restaurants, sometimes to the discom-

FOOTNOTE.—It may have had something to do with the inflammatory nature of her new role that Miss Lee caught fire recently (see *Home and Away*). However, the flames have now been extinguished, and Miss Lee was back at work wearing a rather—piece of false hair curled and dyed to match the bit which she lost in the flames.



to work eight hours a day, in the theatre two and a half hours a day—in cabaret half an hour.

"I intend to go round the world with this act of mine. You know, Las Vegas and that sort of thing. Or if they won't have me there, I am available for Rotarian lunches and Masonic dinners."

Coming down those frightening stairs ("Why don't they install a lift?" asks Mr. Morley in one of his scenes) to the strains of *Land of Hope and Glory*, will Mr. Morley suffer the normal nervous anxiety that his predecessors on those stairs (Coward, Dietrich, Eartha Kitt) are reputed to have suffered?

"No," says Mr. Morley blandly. "The only thing that can happen

has gone into theatrical management. "What about the record business?" I asked. "What are you planning to do about that?" "No," he said, "that I intend to avoid. The danger, you see, in my case is that one would become a collector's piece. People would tell each other, 'I say, do you know what I've got? I've got a Robert Morley record. Got it in the Fulham Road for threepence.'"

Mr. Morley is not yet ready to become a collector's piece.

SENSATION

PETER FINCH has been causing a sensation in Australia—where he has been filming *Robbery Under Arms*—by criticising the hats worn by Australian women. Though he was not actually threatened with deportation, Mr. Finch's strictures caused grave consternation to the female population.

Said Finch, now back in London, where the hats worn by women are less offensive to his

created by Balmain for models to wear posing against ancient monuments. In Australia women actually wear those things. I couldn't take it, and I said so."

However, Finch has no other criticism to make of Australian women.

"Hats," he said, "can be taken off—fortunately."

MY SIN

WHEN Columbia Pictures registered the title *My Sin* with the Title Registration Bureau in America a protest was received from Lanvin Parfumes of Paris.

They claimed they had been marketing perfume under the name of *My Sin* since 1907, and the Columbia film would be unfavourable competition.

A SUCCESS

FRENCH producer Raoul Levy, who made the much-censored film *And Woman was Created*,

... BUT I DON'T WANT TO MAKE A CAREER OF IT

certainties of innocent bystanders, who have not always realised that the subject under discussion was fictional.

TRIAL RUN

MR. ROBERT MORLEY was seated on the stairs of the Cafe de Paris after a trial run-through of the cabaret act. "Yes," he declared, "I have every intention of going on with cabaret. How else can you earn so much for so little work? In films you have

is that I shall discover I cannot do cabaret at the Cafe de Paris. Millions of people cannot do cabaret at the Cafe de Paris. It is nothing to be ashamed of. It is not something for which I will be pointed at in the streets."

With his debut as a cabaret entertainer, Mr. Morley now has a finger in every show-business pie. He is also appearing in the musical *Fanny at Drury Lane*; he is the author of a play, *Six Months Grace*, now on a pre-London tour. And he

hasn't been such a fuss about hats since Nina. I was the subject of cartoons, newspaper articles and public protests. I was stopped in the streets by irate women, who demanded: 'What's the matter with the hat I'm wearing?' All because I made an innocent remark that the public on the one hand is constantly stimulated and teased about sex and on the other is told firmly that it is evil."

The French, it seems, do not like crazy coffee or crazy sex. —(London Express Service).

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THIS PILL-CRAZY LIFE IS NOT FOR ME —says TERENCE RATTIGAN



RITA HAYWORTH

YOU can either take Hollywood or leave it. Playwright Rattigan took a six-week look—and left. By Sydney Smith

TERENCE—from "French Without Tears" to "The Sleeping Prince"—RATTIGAN, Britain's supertax playwright, has refused a \$600,000 - dollar Hollywood



VIVIEN LEIGH

contract (nearly \$215,000) to write four scenarios over seven years—picking his own stories.

"It is a fantastic bribe," said he in Paris, "but it is absolutely meaningless. It would not be—I was starving or liked heated swimming-pools."

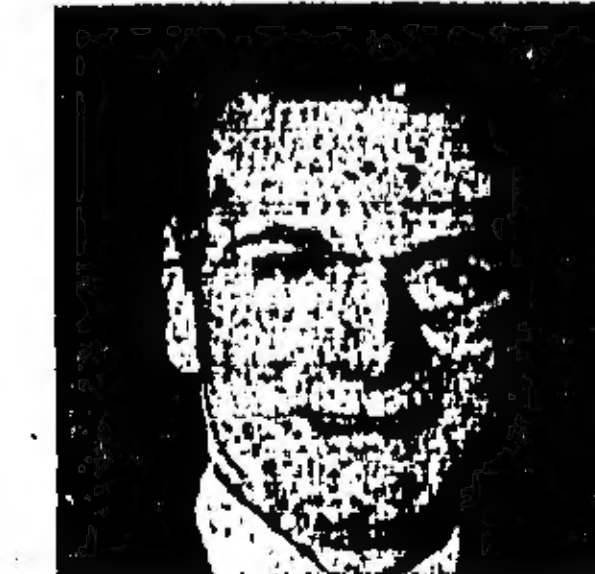
"But I am not and I don't. And I am not going to do hack work—even at that price."

Rattigan has come back after six weeks in Hollywood, his first trip there, working on the film script of his play "Separate Tables."

SIR LAURENCE OLIVIER and VIVIEN LEIGH decided not to make the film after disagreements on casting.

Hysteria . . .

RATTIGAN, dazed by what he calls "swimming-pool and star-value-protocol general hysteria," is on his way to Eng-



LAURENCE OLIVIER

land to finish his work in the peace of his Berkshire home "near the sixth green at Sunningdale."

A daff, elegant, handsome, compact 45, Rattigan looks exactly like a successful playwright's idea of a successful playwright.

But his first—and his last—brush with Hollywood has shaken him.

Tranquillisers

"HOLLYWOOD protocol," he says with a sigh. "The size, shape, depth of your swimming-pool and whether it is heated or not; the size of your contract, star value, whether you're coming up or going down."

"When someone gives a party, and there are parties all the time, that is the basis for the guest list—not the people you really want to meet, but the people they think you ought to meet. Parties are always timed for 7.30. But there is not a sign of food before 10 and lots of nightclubs. So everyone gets absolutely tired."

"Interminable story conferences. The first thing they always do is to hand out tranquilliser—little pills that

keep you working and keep your temper. The desks are filled with them—all colours, sizes, shapes. The consumption is fantastic."

"I went out to Hollywood for two weeks and it took six to do this—he leaped through 48 pages of type-script, 'which is only the framework of the story.'"

The casting

WHY did the Oliviers drop out of his film?

"Well, a disagreement on the casting, mainly. But Larry has already had to direct his own boss once—Marilyn Monroe." (That was from Rattigan's own story, "The Sleeping Prince," now retitled "The Prince and the Show Girl.") "That worked out beautifully. In this film he would have to direct Burt Lancaster, who owns the film."

"I think that was a consideration. Of course, when

Larry went out, Vivien went too.

"RITA HAYWORTH" was picked for her part—the part



REX HARRISON

of a girl who finds it difficult to—shall we say—have a successful emotional relationship with anyone.

"I feared I'd have to rewrite the part for her. But I've had a telegram from Del Minn, the director." He tossed the telegram over to me. It said: "Had dinner last night and

talked for some time with Rita. I believe we can get the desired qualities from her."

Said Rattigan: "So that looks all right."

In Hollywood Rattigan shared a house with REX HARRISON. He tells this story of Hollywood prices:—

"Rex hired a temporary cook, a coloured girl. Before she arrived she phoned to say she had just bought a Cadillac and did not like to drive it up the hill, and would we send our chauffeur to drive it up for her."

"Rex drove it up himself. He had not got a chauffeur. She left the next day."

So they found two more coloured servants, Hester, a cook, and Patsy, a house-maid. "Both dears, but highly expensive. Their total wages were \$51 a week and we were told that was not considered expensive," says Rattigan.

Rattigan is not one of the super-tax men prepared to seek a little no-tax sunshine.

He says: "All my friends live in England, all the things I like best are English. It may be expensive, but I don't want to leave it."

Rattigan has a new play in mind. He says: "I have been wanting to write it for six months now, but it looks as though my commitments with Hollywood on 'Separate Tables' will prevent me from doing it before next year."

'Never again'

RATTIGAN on Hollywood again: "It looks like a tranquil little suburb. But inside it is all one big pent-up emotion. Not always so pent up. In the next office to mine was a very great writer doing one piece for more than 100,000 dollars."

"One day there was a quite hysterical cry from his office, followed by the words: 'It is not about sex. It is about two disturbed people.'"

"It was a cry of real anguish. Then someone slammed the door. The poor man was rewriting the thing for the 21st time."

"Noel Coward told me I was mad to go to Hollywood. He said it was much better to let them buy the rights and write their own wrongs."

"Well," said Rattigan, "I am not grudging it. I think one should do it once in a lifetime. But—when this is finished—never again."

WEEK-END WOMANSENSE

AND SUDDENLY IT'S AUTUMN...

By JILL CAREY

THIS city has just caught spring by the tips of her fingers. And what happens?

Her fashion experts are launching Autumn.

For the past week, presswomen and buyers have left

London's sun-swept pavements and entered London's fashion salons... a bit disgruntled perhaps, at giving up England's rare sunshine; but nevertheless curious to see what the next season will bring.

Apparently, there will be nothing extraordinarily new in the stores next September.

Colours will be muted and materials soft... and both will matter and please you.

Frederick Starke, of Frederick, showed some beautiful Scotch tweeds featuring wide horizontal (and vertical) lines which blend easily and subtly into the whole costume. He has chosen a tweed of turquoise, black and grey, another of brown, black and grey, others in dull moss greens and autumn browns.

In these handsome daytime dresses he strikes at freedom and simplicity... sleek, easy-moving skirts, elbow-length sleeves, wide décolletage.

Starke also forecasts the popularity of washable suede fabric in blouses, skirts and matador trousers.

Again, his colours are soft... grey-green, dull gold, grey-blue, and black.

Brilliance entered his collection only once, in a riotous red dress of cord velvet with thin black piping for detail.

And cord velvet was used for "fancy pants" which, to my taste, were much too fancy. Starke used a printed cord velvet, silk-screened to give an overall coarse-lace effect.

Spectator Sports disappointed me in its Autumn forecast. The collection, the press were told, was re-created by a group of teenagers who seemed to like turtlenecks and hoods on nearly everything.

They accompanied suits, dresses, shirt-and-sweater sets... everything but evening gowns.

Other Spectator features were the Princess dress, tight belted waists, flared skirts.

On the other hand, young people will get considerable joy from the new Melbury collection.

The lines are easy, soft and simple; the materials—silk, rayon, wool in bold flower designs, a new Continental



"Pink Gin", a short evening dress in satin, and as the name indicates, in the colour of London's most popular cocktail, pink gin. By Susan Deacon of Jacquar.

material "wool Nair" which gives a soft ribbed look to a tailored dress; crystalline and rayon peau de soie which will easily pass for pure silk.

Prices, too, are cut to meet the young Miss's budget.

Jacquar's Town and Country collection for Autumn '57 was unexciting but pleasant.

Like the others, Susan Deacon of Jacquar, has concentrated on soft Autumn tones rather than the violent hues which that season also brings. She sticks to black, subtle tweeds of browns and greens, cedar and forest greens. She makes one gesture to drama in pink tulle.

In the forms of a wool and alpaca day dress, a short satin evening dress, and a coat.

In line, Susan Deacon, sticks to the short soft jacket except in the Paris-inspired "Bush jacket" and country classics.

And in lining, she has switched from her chiffon of Spring '57 to her jersey for Autumn '57.

Jersey also puts the finishing touch to the Jacquar suit in the accompanying blouse.

The blouses are made in colours which pick up the main thread of the tweeds.

Clever idea is in the jersey flowers accompanying the kitten-soft tops.

Terylene dresses by Jacquar have been specially interlined so that backing, stiffening, seaming and inter-facings are all washable. And skirts are permanently pleated.

It's all pleasant and practical enough—but not new.

Irish Linen Gets A Glamour Touch

YOU won't find the map of Ireland in Sybil Connolly's newest collection of designs. In fact, it is difficult to recognise the Irish linen which she uses throughout.

It's often disguised with crocheting and shirring. For example, one black cocktail dress featured in a New York showing was of shirred handkerchief linen styled with wide panels. It looked like shirred chiffon.

The collection also features ball gowns and a wedding dress of linen. The wedding gown comes in white fluted tiers alternating with bands of Irish lace and ribbon.

FRAGILE, BUT CREASE-RESISTANT

These gowns look extremely fragile, but Miss Connolly says they do not wrinkle. She sent eight of them from Ireland in one cardboard carton, without tissue paper. They arrived in perfect shape and did not even need to be ironed.

Her explanation is that the fine handkerchief linen is made in broomstick pleats which are permanently "crimped".

For daytime, Miss Connolly uses linen as a basic fabric. One travel costume comes with a tunic dress of natural crash linen, belted in satin. A matching coat is lined with topaz satin.

Evening dresses are bouffant. And the full skirt extends to the cocktail dress.

For a touch of whimsy, Miss Connolly added an original touch to linen play clothes. She showed outfits made of linen tea towelling, designed in stripes and plaids.—United Press.

Shopping Habits Reveal Secret Longings?

WHEN a woman "picks up a little something" in the store she is not just buying something she needs, she is revealing her emotions, her desires, her social longings.

This is what Dr. Ernest Dichter says in a report on his study of shopping habits conducted for the Paraffined Carton Research Council.

Package selection allows the customer "to express her own image of herself," Dr. Dichter said.

In interviews with consumers, the study group learned that most consumers have a natural desire to achieve higher status. This desire exerts a powerful influence on packaging preferences.

And this appeal to emotional and psychological needs is being recognised by package designers in creating containers.

One consumer, when asked about a perfume purchase, told her interviewers, "The box is so good-looking and the bottle is so swanky, you'd think it cost twenty dollars an ounce."

Extensive research, said Dichter, has shown that "status" is but one of six standards that buyers themselves have set up in judging packages.

The other five: convenience in carrying, adaptability to storage, security that the product inside is of quality, dependability of the manufacturer, and aesthetic satisfaction in the visual appeal of the package.—United Press.



"Dry Glazer", a loose, warm suit of fine wool, alpaca and mohair mixture tweed in brown, with short straight velvet collar and jacket. From Jacquar's Autumn Collection.

Most Women Do Not Want To Be The Boss In The Family—Says Sylvia Lamond

"A MUTUAL DECISION"—BUT WHO CALLS THE TUNE?

I WAS witness the other day to an incident which gave my settled thoughts on Husbands, Wives, and Marriage a very nasty knock.

It happened in Claridge's during a lunch party given by an industrialist for three of his colleagues and his wife.

Before the sweet and coffee were served, the industrialist gave his wife a brisk order: "You may go now, Lisa. We have to talk."

What would have been your reaction to such an order from your husband?

YOU have stalked coldly away, determined to let him have it, later on?

WOULD YOU have rushed to feel his pulse? Or would you have chuckled on, believing it to be one of his off-hand jokes?

In the case of Lisa (not a baby-doll bride, I should say, but an intelligent, elegant woman in her early forties), she went with a flashing smile all round and a quick kiss on the forehead for her husband, went to her room.

LOVES IT

The short, powerful, rather ugly industrialist, snapped straight into his business discussion. His three colleagues stirred their coffee uneasily—embarrassed at first, one of them told me later, at seeing a wife dismissed more curtly than most men dismiss their secretaries.

I chased the wife, half expecting to find her slung across the bed in tears or tearing his picture into tiny pieces. She explained why she was doing neither.

"I love to be bossed. Don't you?"

"He has been the boss for 15 years, ever since he told me to give away one of our wedding presents. It was a set of plates which irritated him because he said 'his egg got stuck in the raised Ivy-leaf pattern. I let him have his own way. It was no humiliation for me."

"A woman is only really humiliated when she loses her hold over a man."

She hasn't happened to me yet," she added, with a kind of glint-edged sound in her voice, as if it never ever could.

STOCK ANSWER

This woman with a vivid personality of her own, but happy to be bossed, made me ask this question: "WHO GIVES THE ORDERS IN A MODERN MARRIAGE?"

Having interviewed countless married couples, over the years, I know the stock answer before you even begin to think about it.

"Nobody does. We work as a partnership. We discuss everything and come to an absolutely mutual decision."

Well, I simply don't believe it. I stepped believing it had more and more of my famous couples split company and found new partners to be "absolutely mutual" with.

Every kind of partnership needs a dominant voice, or it crumples.

And I'm convinced that in the most tricky partnership of all—the lifetime with an opposite—there are bound to be a million things about which the two disagree.

IRONY

WHAT about the children? Should boys stay at home until the time comes for public school, or should they be packed off to prep school as soon as they can hold an undersize cricket bat?

WHAT about animals? Big and shaggy? Or small and cuddly?

WHAT about the car? Is the first call on it to take the husband to business, or the wife on her shopping?

WHAT about entertaining? Who gets priority? The wife's friends? Or the "cheap" I'm doing a bit of business with?"

Unless a couple are bickering half their life away, one partner, most of the time, is calling the tune. And I believe, after a long look round, that in most marriages it is the wife.

But, ironically, we don't want to be bossed. We want him to be.

He need not bark his orders like the industrialist. But let's admit it—most of us answer the dominating man with the big personality we can't chip away at.

MISTAKE

Most of us would love a suburban Winston Churchill who insisted on smoking his smelly cigars in every room, including the bathroom. Like Lady Churchill, we would trot contentedly after him, placing his purrers in strategic corners.

We nagged away at men until they recognised our equality... in marriage.

They make their mistake in imagining we really want it.

How wrong the Q.C. was who said in a court case not long ago: "What could be more undignified for a married woman (of 28) than to be put across her husband's knee and spanked?"

My ideal man has a bunch of flowers in one hand and a woman's club in the other. And he knows exactly which to offer... when!

A Jerkin with a story

A JERKIN WITH A HISTORY is this bright striped hand-woven cotton from Israel.

Woven by Yemenite Immigrants in Tel Aviv, it has been imported by London stores for English beachwear.

The jerkin comes in red or green, with black and white stripes, and has large hip pockets for sunglasses and suntan lotion.

London Express Service

FASHIONETTES

One costume jewellery manufacturer predicts that pearl grey will be the top colour for spring and summer. Beige also will be a big hit, say stylists for Maryella, pearl manufacturers. "The most important thing about all the new colours is their softness," the firm added.

One New York manufacturer has added a third dimension to sleep and lounge clothes. A new line of pyjamas also can double for lounge or active sportswear. Made of cotton jersey, knits, the two-piece triple duty clothes come in colour combinations identified usually with the gayest of sports models.



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PIX O' THE WEEK and a moral to them too: If you happen to see Staff Photographer Ng Siu-lun in need of a lift, as Mrs John England (wearing white hat) did at the Greaves-Hutchison wedding, it could pay you, richly... If you happen to have a daughter like Sue. **LEFT** (in serious mood) one of the guests at St Teresa's when Henrietta Marcal became Mrs Mauricio.



Old fashioned crinolines, net caps and hoops—the dresses bulged and whispered at St Teresa's when Alfredo Mauricio married Henrietta Marcal. Attendants were Master Judge Marcal, Pat and Carol Gonsalves, and (centre) Pauline and Joyce Marcal who nearly floated away. **RIGHT:** Spotted at a night-spot, Mr and Mrs Sham Hemandas on honeymoon after a colourful Hindu wedding in the Repulse Bay Hotel.



New BOAC Manager arrives with his hands full—Mr A. D. Bennett's baggage boded well for future baggage allowances, and he's meeting Mr B. W. Galpin without a blush. **ABOVE:** Cincinnati restaurant owner James Blackwood arrives to follow up the mystery of his son Donald who vanished from Macao and rumour now reports in Canton.

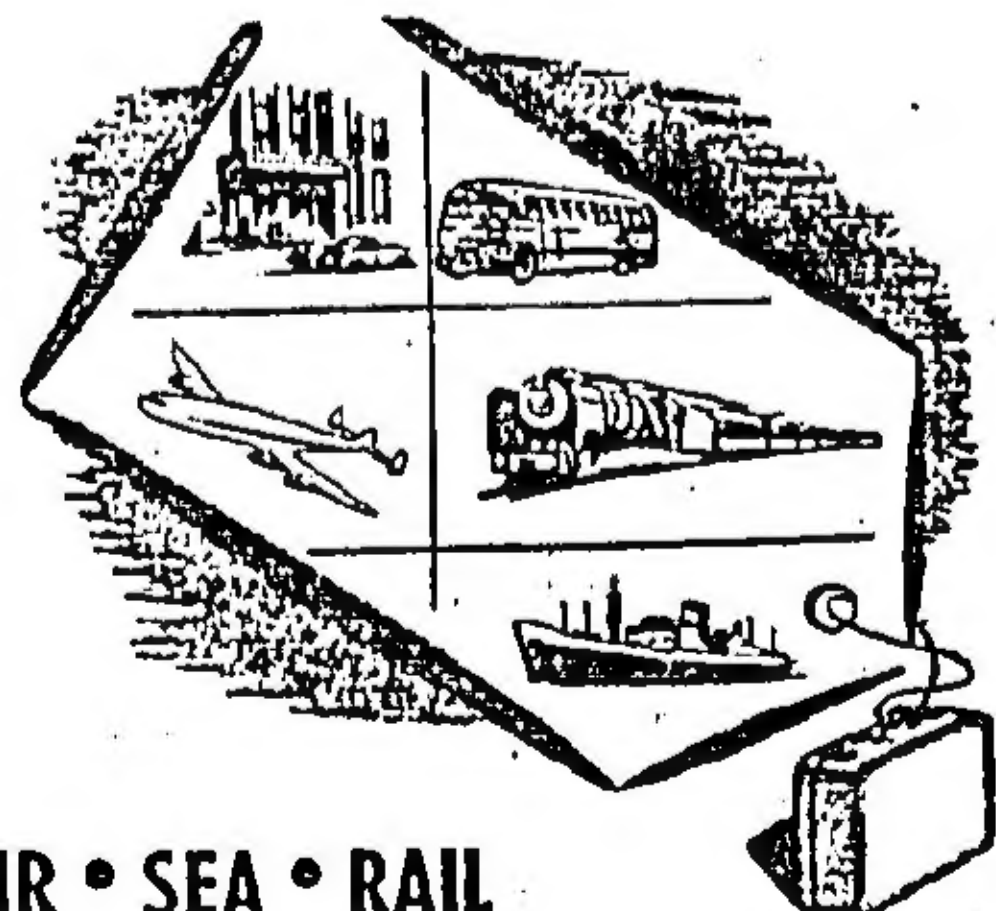


TEDDY, son of Mr and Mrs W. H. Kwan, snapped after his christening at Christ Church with the Rev. Reg. Truman, Mr and Mrs Lee Ming, and Mr S. E. T. Cusdin. (Roy Tsang) **BELOW:** Bachelors of the Hongkong Shanghai Bank found they had been living on a bomb for ten years—the kind police ballistics officer F. Ewins deals with. (Staff Photographer)



Confetti showers and the bells of St Teresa's ring as Mr and Mrs Sunny Tan come down the steps. The bride is the former Miss Margaret Liang—daughter of Mr and Mrs J. D. Liang.

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First step to making the name **ANTHONY CHARLES FULFORD** resound through the Motor Sporting world is to take the name at all—which he did last week at St John's Cathedral. Comment to admiring parents Mr and Mrs Noville and big sister Diane "Can do that sort of thing in my sleep," and did. (Staff Photographers)



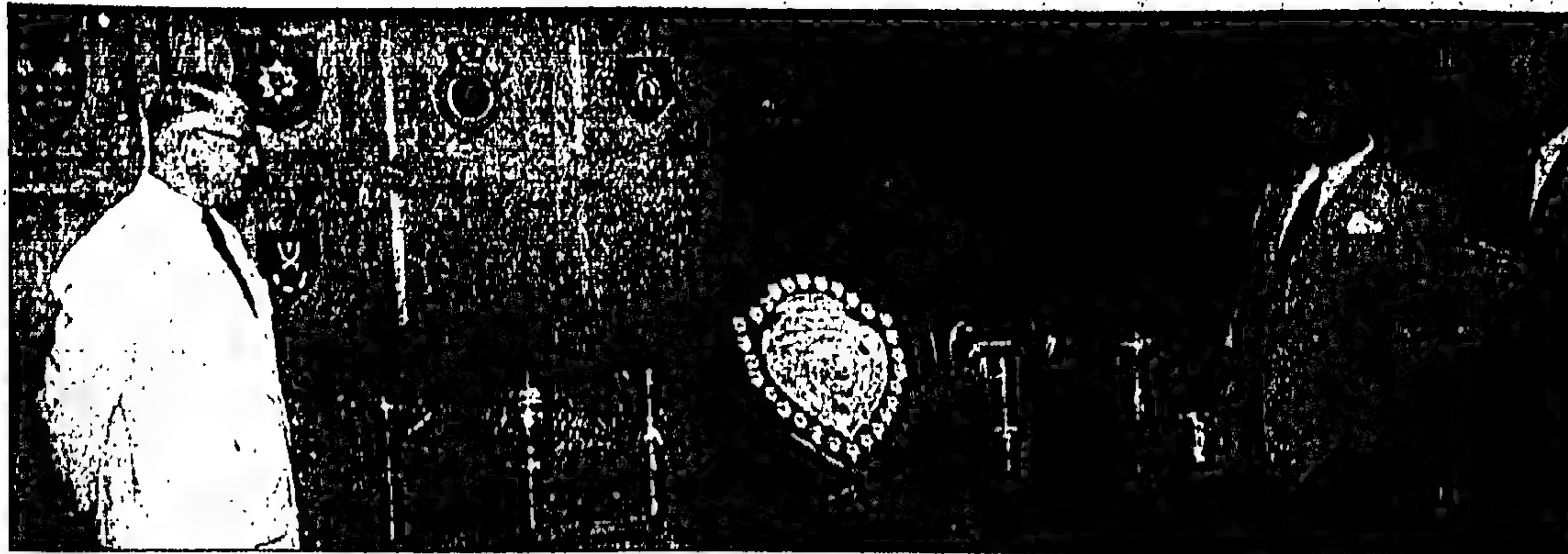
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Brig L. T. Ride receives Shanghai trophies from Mr D. C. Palfreeman, last surviving officer of the "Mih Ho-long" Rifles.
RIGHT: Newspaper team up—BEATRICE GREAVES and ROBIN HUTCHEON, both of this paper, at St John's Cathedral.
(Staff Photographers)



Lt-General Sir William Stratton (CBF Hongkong) saying farewell to officers of the Hongkong Regiment—among them Lt. Mike Stone, ORQMS C. A. J. Phipps, Chaplain the Rev. James Froud, and Colonel of the Regiment the Hon. Cedric Blaker.



Spanish singer TERESITA DE ALBA flew in from Manila—said she'd forgiven Singapore cabaret patrons for being "rude, inconsiderate, objectionable . . . they probably didn't understand Spanish," she said.

Prison Officer weds—ROBERT THOMPSON, son of retired Inspector of the Naval Yard Police, marrying SHIRLEY REBEIRO at Rosary Church.

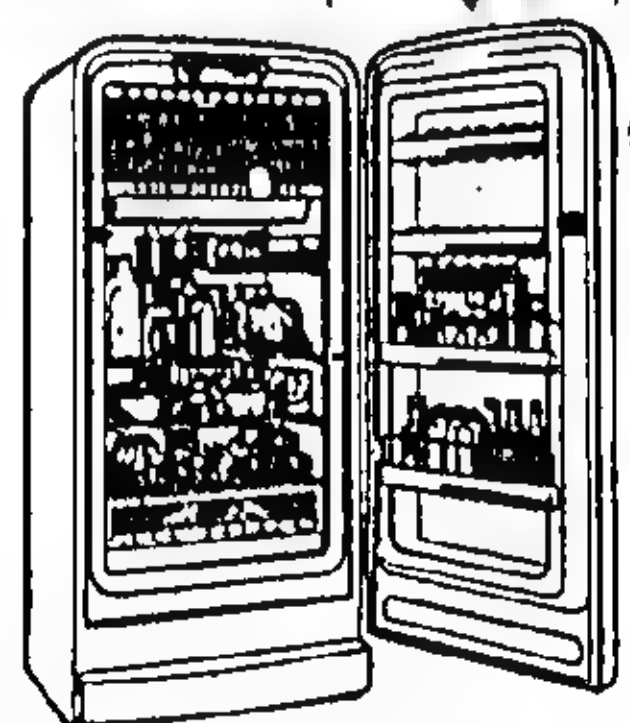
She'll never see this picture . . . Miss AU CHING was one of the soloists at a Loke Yew Hall concert organised by the Hongkong Society for the Blind.

Brig. Gen. R. S. MACRUM and members of the visiting US team (Far East Air Force Rod and Gun Club of Japan) taking part in a skeet and trap shooting competition with the Hongkong Gun Club.

(Staff Photographers)



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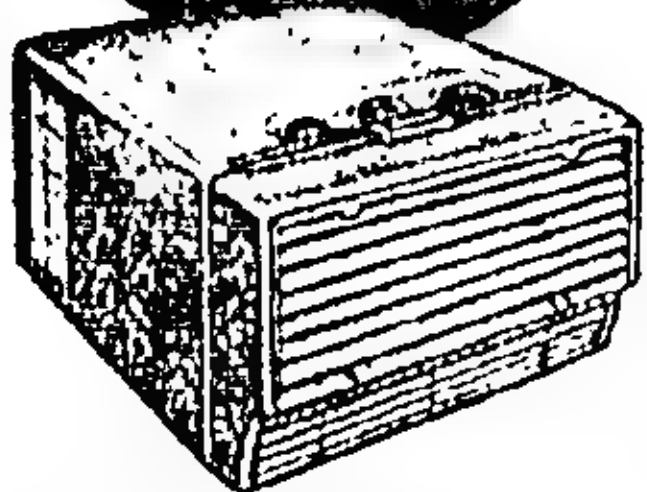
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Pineapple Chair Set

MATERIALS: Coats Chain
Mercer-Crochet No. 20 (20
grm.). 3 balls selected colour.
Milwards Steel Crochet Hook
No. 3. (Shack workers could
use a No. 3½ hook and tight
workers a No. 2½).

TENSION: 4 rows—1 in. (2.5
cm.).

MEASUREMENTS: Chair
Back—12½ in. × 18 in. (31.5
cm. × 45.5 cm.). Arm Rest—
7 in. × 9 in. (17.5 cm. × 23
cm.).

ABBREVIATIONS: Ch—chain;
ss—slipstitch; dc—double
crochet; tr—treble; dbi tr—triple
treble; sp—space.

DIRECTIONS Chair Back

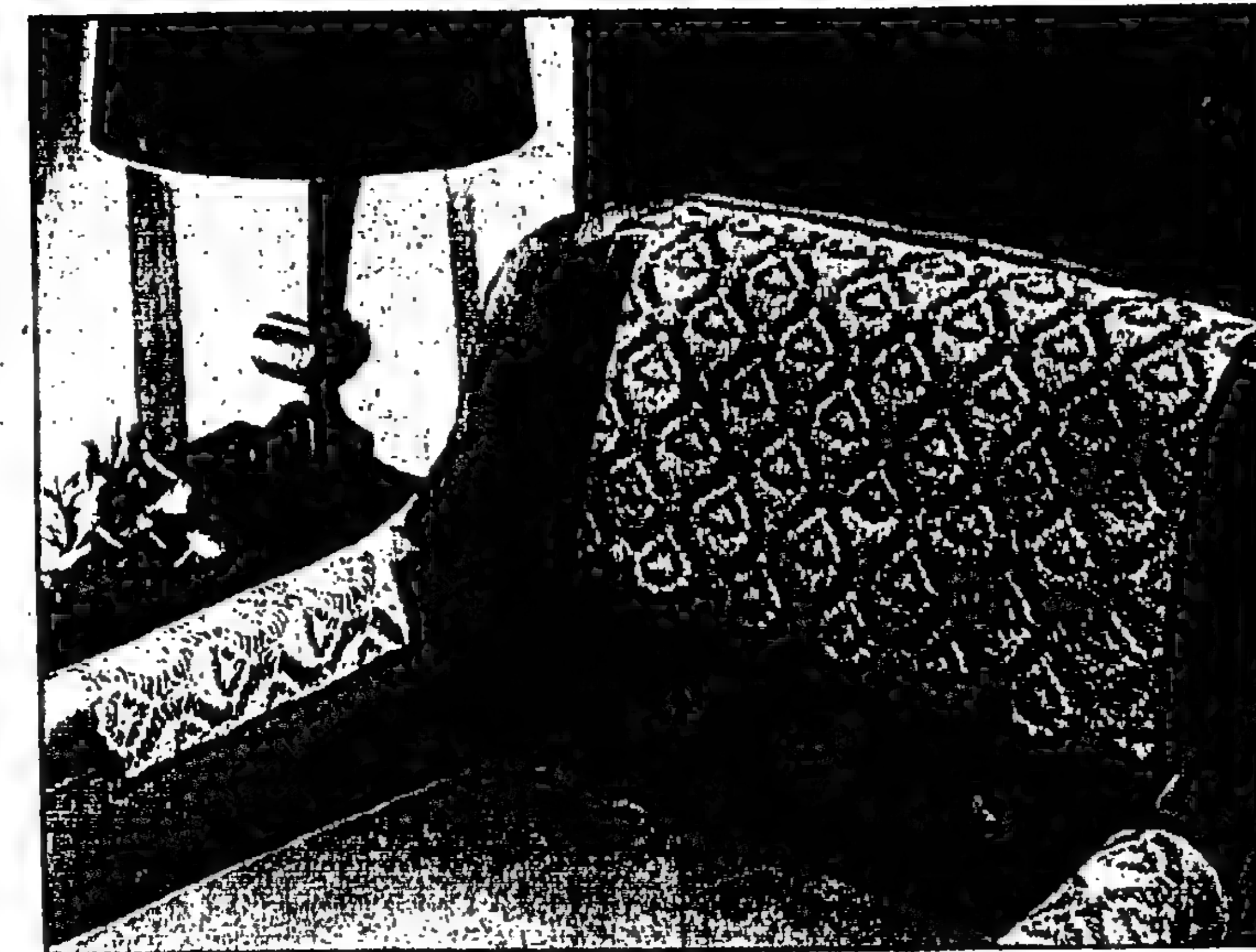
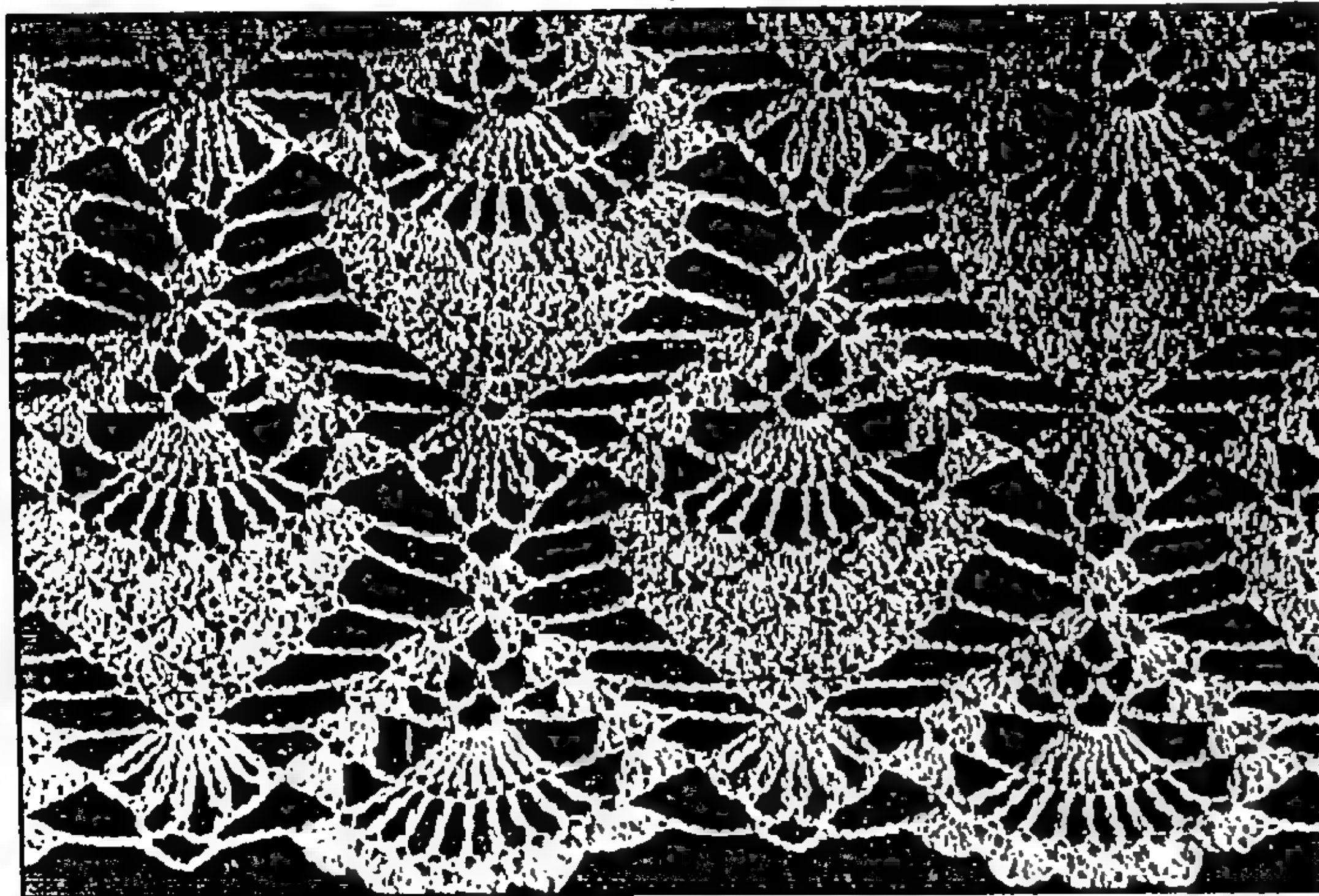
Commence at top with 240 ch
to measure 20 in. (51 cm.).

1st Row: 1 dc into 2nd ch
from hook, 3 ch, 1 dc into
next ch, 5 ch, miss 7 ch, 5 tr
into next ch (shell made), (miss
2 ch, 1 dc into next ch, miss 2
ch, shell into next ch) 4 times,
5 ch, miss 7 ch, 1 dc into next
ch, 5 ch, repeat from * 5 times
more, having 3 ch instead of 5
ch at end of last repeat, 1 dc
into next ch, turn.

2nd Row: 1 ss into first dc, 4
ch, 2 tr into first 3 ch loop, *
5 ch, (1 dc into centre tr of
next shell, 1 shell into next dc)
4 times, 1 dc into centre tr of
next shell, 5 ch, miss next 5 ch
sp, shell into next 5 ch loop;
repeat from * ending with 5 ch,
(1 dc into centre tr of next
shell, 1 shell into next dc) 4
times, 1 dc into centre tr of next
shell, 5 ch, miss 5 ch, 2 tr into
last 3 ch loop, 1 ch, 1 tr into
last dc, 5 ch, turn.

3rd Row: Miss first tr, 3 tr
into next 1 ch sp, * 5 ch, (1 dc
into centre tr of next shell, shell
into next dc) 3 times, 1 dc into
centre tr of next shell, 5 ch, into
centre tr of next shell work 3 tr
3 ch and 3 tr; repeat from *
to within last 5 ch sp, 5 ch, miss
next 5 ch sp and 2 tr, 3 tr into
next sp, 1 ch, 1 dbi tr into 3rd
of turning ch, 1 ch, turn.

4th Row: 1 dc into first dbi tr,
1 dc into next dbi tr, shell into
next 3 ch, 1 dc into next dbi tr,
1 dc into next dbi tr, 5 ch, miss
next 5 ch sp and next tr, shell
into next tr, 3 ch, 1 dc into
next 3 ch sp; repeat from *



ending with 1 dc into 4th of
turning ch, 3 ch, turn.

5th Row: 1 dc into next 3 ch
sp, * 3 ch, shell into centre tr
of next shell, (shell made over
shell), 5 ch, 1 dc into next shell,
shell into next dc, 1 dc into next
shell, 5 ch, shell over shell, (3
ch, 1 dc into next 3 ch loop)
twice; repeat from * ending
with 1 dc into last 3 ch sp, 1 ch,
1 dc into last dc, 5 ch, turn.

6th Row: 4 dbi tr into next 1
ch sp, * 3 ch, shell over shell,
5 ch, into centre tr of next shell
work (1 dc, 10 ch) 5 times and
1 dc, 5 ch, shell over shell, 3
ch, miss next 3 ch sp, 9 dbi tr
into next 3 ch sp; repeat from *
ending with 1 dc into top of
turning ch, 3 ch, turn.

7th Row: Miss first dbi tr, (1
dbi tr into next dbi tr, 1 ch) 3
times, 1 dbi tr into next dbi tr,
* shell over shell, (1 dc into
next 10 ch loop, 3 ch) 4 times,
1 dc into next 10 ch loop, shell
over shell, (1 dbi tr into next
dbi tr, 1 ch) 8 times, 1 dbi tr
into next dbi tr; repeat from *
ending with (1 dbi tr into next
dbi tr, 1 ch) 4 times, 1 dbi tr
into 4th of turning ch, 3 ch,
turn.

8th Row: 2 tr into first dbi tr
(half shell made), (1 dc into

next tr, 3 ch, 1 dc into next sp,

3 ch, miss next tr, shell into

next tr, 5 ch, (1 dc into next

shell, shell into next dc) twice,

1 dc into next shell; repeat from

* ending with 1 dc into top of

turning ch, 3 ch, turn.

9th Row: 1 dc into first tr,
(shell into next dc, 1 dc into
next shell) twice, * 5 ch, miss
next 5 ch sp, shell into next 5
ch sp, 5 ch, (1 dc into next
shell, shell into next dc) 4 times,
1 dc into next dbi tr twice,
3 tr into 4th of turning ch (an-
other half shell made), 1 ch,
turn.

10th Row: 1 half shell into
first dc, 1 dc into next shell,
shell into next dc, 1 dc into
next shell, * 5 ch, into centre
tr of next shell work 3 tr 3 ch
and 3 tr, 5 ch, (1 dc into next
shell, shell into next dc) 3 times,
1 dc into next shell; repeat from
* ending with 1 half shell into
last dc, 1 ch, turn.

11th Row: 1 dc into first tr,
shell into next dc, 1 dc into
next shell, * 5 ch, miss next 5
ch sp and next tr, shell into
next tr, 3 ch, 1 dc into next sp,

3 ch, miss next tr, shell into

next tr, 5 ch, (1 dc into next

shell, shell into next dc) twice,

1 dc into next shell; repeat from

* ending with 1 dc into top of

turning ch, 3 ch, turn.

12th Row: 2 tr into first dbi tr
(half shell made), (1 dc into

next tr, 3 ch, 1 dc into next sp,

3 ch, miss next tr, shell into

next tr, 5 ch, (1 dc into next

shell, shell into next dc) twice,

1 dc into next shell; repeat from

* ending with 1 dc into top of

turning ch, 3 ch, turn.

13th Row: 1 dc into first tr,
(shell into next dc, 1 dc into
next shell) twice, * 5 ch, miss
next 5 ch sp, shell into next 5
ch sp, 5 ch, (1 dc into next
shell, shell into next dc) 4 times,
1 dc into next dbi tr twice,
3 tr into 4th of turning ch (an-
other half shell made), 1 ch,
turn.

14th Row: 1 half shell into
first dc, 1 dc into next shell,
shell into next dc, 1 dc into
next shell, * 5 ch, into centre
tr of next shell work 3 tr 3 ch
and 3 tr, 5 ch, (1 dc into next
shell, shell into next dc) 3 times,
1 dc into next shell; repeat from
* ending with 1 half shell into
last dc, 1 ch, turn.

15th Row: 1 dc into first tr,
shell into next dc, 1 dc into
next shell, * 5 ch, miss next 5
ch sp and next tr, shell into
next tr, 3 ch, 1 dc into next sp,

3 ch, miss next tr, shell into

next tr, 5 ch, (1 dc into next

shell, shell into next dc) twice,

1 dc into next shell; repeat from

* ending with 1 dc into top of

turning ch, 3 ch, turn.

16th Row: 2 tr into first dbi tr
(half shell made), (1 dc into

next tr, 3 ch, 1 dc into next sp,

3 ch, miss next tr, shell into

next tr, 5 ch, (1 dc into next

shell, shell into next dc) twice,

1 dc into next shell; repeat from

* ending with 1 dc into top of

turning ch, 3 ch, turn.

17th Row: 1 dc into first tr,
(shell into next dc, 1 dc into
next shell) twice, * 5 ch, miss
next 5 ch sp, shell into next 5
ch sp, 5 ch, (1 dc into next
shell, shell into next dc) 4 times,
1 dc into next dbi tr twice,
3 tr into 4th of turning ch (an-
other half shell made), 1 ch,
turn.

18th Row: 1 half shell into
first dc, 1 dc into next shell,
shell into next dc, 1 dc into
next shell, * 5 ch, into centre
tr of next shell work 3 tr 3 ch
and 3 tr, 5 ch, (1 dc into next
shell, shell into next dc) 3 times,
1 dc into next shell; repeat from
* ending with 1 half shell into
last dc, 1 ch, turn.

19th Row: 1 dc into first tr,
shell into next dc, 1 dc into
next shell, * 5 ch, miss next 5
ch sp and next tr, shell into
next tr, 3 ch, 1 dc into next sp,

3 ch, miss next tr, shell into

next tr, 5 ch, (1 dc into next

shell, shell into next dc) twice,

1 dc into next shell; repeat from

* ending with 1 dc into top of

turning ch, 3 ch, turn.

PRACTICAL HOMECRAFT

★ ★ ★

YOUNG GIRL'S JUMPER AND CARDIGAN

MATERIALS:

1st and 2nd Sizes:

Jumper: 5 (6) ozs. Ground

shade—Lister's Lavenda 4-ply.

Cardigan: 8 (9) ozs. Ground

shade, 1 (1) oz. Contrasting

shade—Lister's Lavenda 4-ply.

Set: 14 (15) ozs. Ground

shade, 1 (1) oz. Contrasting

shade—Lister's Lavenda 4-ply.

Pair each needles Nos. 10 and 12.

(4) ins. Zip Fastener for

Jumper, 5 (5) Buttons for

Cardigan, 3 (3) Safety Pins.

MEASUREMENTS: To fit 25

(27) ins. Chest measurement.

Length from shoulder:

Jumper 16½ (17½)

Cardigan 17 (18)

Length of undersleeve seam:

Short 4½ (4½)

Long 16½ (16½)

TENSION: 8 sts. and 10 rows

equal one inch. (No. 10 needles).

ABBREVIATIONS: K—knit;

p—purl; sts—stitches; ins—

inches; tog—together; SKPO—

Slip one, knot one pass slipped

st. over; Garter st.—Every row

knit; G—Ground; C—Contrast;

W—Wood.

To work 2nd size follow

figures in parenthesis ().

JUMPER

BACK

Using No. 12 needles and GW

cast on 100 (108) sts. and work

in k.1 p.1 rib for 3 (3) ins.

Change to No. 10 needles.

1st row: * K.1, p.1 repeat

from * to end.

2nd row: Purl.

Repeat these 2 rows until

work measures 10 (11) ins.

Shape Raglan:

Keeping in pattern, cast off 3

(5) sts. at beginning of next 2

rows.

Next row: K.2, SKPO, pattern

to within 4 sts., K.2 tog., K.2.

Next row: K.2, purl to last 2

sts., K.2. **

Repeat last 2 rows until 28

(32) sts. remain ***

Leave these sts. on a spare

needle.

FRONT

Work as Back as far as **

Repeat last 2 rows until * 44

(48) sts. remain.

Shape Neck:

Right side facing:

Next row: K.2, SKPO, pattern

to within 2 sts., K.2.

Next row: Purl to within 2

sts., K.2.

Continue in pattern on these

sts. decreasing one st. at Neck

Edge on every alternate row six

(six) times, at the same time

Shaping Raglan as before until

all sts. are worked-off.

Return to remaining sts., slip

centre 12 (16) sts. onto a safety

pin, rejoin GW and work to

match first side, working k.2 tog.

in place of SKPO at Raglan

Shaping.

Short Sleeves:

Using No. 12 needles and GW

cast on 58 (62) sts. and work in

k.1 p.1 rib for one (one) inch.

Change to No. 10 needles and

pattern as Back, increasing one

st. at each end of 3rd and every

following 4th row until 74 (78)

sts. are on needle.

Continue in pattern on these

sts. until work measures 4½

(4½) ins.

Shape Raglan:

As Jumper Back until 6 (6)

sts. remain.

Leave these sts. on a safety

pin.

Neckband

Join raglan seams, leaving

back left seam open 2 ins. from

neck edge. With right side of

work facing and commencing at

left sleeve, rejoin GW and using

No. 12 needles (k.1, p.1) three

times, across 6 (6) sts. on safety

pin; pick up and knit 16 (16)

sts. down to sts. on safety pin

at centre front; (k.1, p.1) six

(eight) times across these sts.;

pick up and knit 16 (16) sts. to

sts. on safety pin at sleeve;

(k.1, p.1) three times across

these 6 (6) sts.; and finally (k.1,

p.1) fourteen (sixteen) times,

across 28 (32) sts. at back of

neck. 84 (92) sts.

Work 12 rows in k.1, p.1 rib.

Cast off loosely in rib.

CARDIGAN

BACK

Using No. 10 needles and GW

cast on 100 (108) sts.

1st row: * K.1, p.1 repeat from

* to end.

2nd row: K.4, purl to end.

Repeat these 2 rows for 4½

(4½) ins.

Pocket Opening:

Right side facing:

Next row: (k.1, p.1) six

(eight) times, k.1, p.23, (k.1,

p.23) six times, k.1.

THESE FOUR MEN HAVE A BIG RESPONSIBILITY

WHILE the politicians argue about the rights and wrongs of exploding British H-bombs over the Pacific, (see below) the four men pictured here on the right are quietly preparing for the dangerous task of dropping the weapon.

They are the bomb-aimers of the four Valiant jet-planes which will take off from a crushed coral airstrip on Christmas Island to carry out the mission.

It will be their job to ensure that the bombs released from a height of about nine miles explode at precisely selected target points in the air three miles above the sea.

The huge weapons will be travelling forward at about 600 miles an hour—the speed of the aircraft—when they are released. Gravity will pull them downwards at 360 miles an hour. Wind can carry them off course. Yet these men from addresses such as Troy Street, Blackburn, and Warren Street, London, will cause an international incident if the weapons fall wide of their targets, shedding radioactive dust out-

side the narrow, down-wind danger strips selected by the scientists.

Just how easily such an error can be made in this extremely stressful circum-

stances of this operation was shown when the U.S. Air Force dropped its first H-bomb last year. The bomb-aimer missed the target by several miles.

Since then the political implications of such an error have become far more serious. If appreciable amounts of bomb-dust are detected outside the Christmas Island area there will be an international outcry.

THEY KNOW

The bomb-aimers know that a mistake on their part could lead to a suspension of

SOMETHING NO ENGLISHMAN HAS EVER DONE BEFORE



ALAN WASHBROOK, 38



WILFRED JENKINS, 32



FRANK CORDUROY, 26



KENNETH LEWIS, 33

HERCULES AND NIKE BARRED

Britain tells America

'You can't send missiles
here to guard bases'

BRITAIN has turned down an American proposal that U.S. air bases and H-bomb dumps in this country should be guarded by Americans with their own anti-aircraft missiles.



NIKE

These "deterrent" bases must be guarded exclusively by British guided missiles. The Government has decided.

Some Ministers supported the U.S. plan because it would save money. But the Defence chiefs opposed it on three counts—

1. The U.S. missiles operate on a different radar system from that of the British ones, which will be installed to defend R.A.F. airfields and bomb dumps.

2. Once the U.S. missiles were installed it might be difficult ever to replace them with British ones—

3. The move might tempt the Government to cut research on British missiles to save

money—which could make Britain PERMANENTLY dependent on America for air defence.

Inferior

The missiles the Americans wanted to install are called the Nike and Nike-Hercules. British rocket experts advised Defence Minister Mr. Duncan Sandys that their performance was not good enough.

They also reported that their radar warning system is inferior to the British.

POCKET CARTOON

by OSBERT LANCASTER



WHATEVER havoc the British H-bomb wreaks on Christmas Island, it will probably be mild compared with the havoc it has already wreaked on British politics.

The Labour Party stands divided, unable to make a clear, unambiguous statement. The Conservative Party, officially, stands rock firm behind the government. But that is not to say that individual Conservative M.P.s are all entirely easy in their minds.

Indeed, that is not to say that the members of the Cabinet themselves are absolutely free from doubt.

And all this uneasiness is reflected in the general public.

The argument for the manufacture and for the testing of the bomb is simple and direct enough: Any power which does not possess hydrogen bombs and the capacity for making them is, in the last analysis, precluded from pursuing an

independent foreign policy so long as any other country does have them.

Impotent Allies

Now, up to this moment in history, the United States and its allies, particularly Britain, have acted and reacted upon one another in such a way as to assure a reasonably cautious and prudent policy for the West as a whole. If the bomb is the decisive factor in policy, however, and if only the United States has it, there are very grave limitations upon the capacity of its allies to exert any important influence.

The argument against the bomb, as it has been presented here over the past few weeks, is rather more subtle. In the first place, it is argued that the hazards to humanity are so great that it is a moral outrage for anyone to explode any more bombs.

The Atomic Scientists' Association, for instance,

has published findings indicating that there is a risk of bone cancer. The Foreign Secretary, Mr. Selwyn Lloyd, said on the B.B.C. that "a great deal of this kind of argument comes from people with strong fellow-travelling tendencies and leanings". This is true. But it is also fair to point out that one of the Vice-Presidents of the Atomic Scientists' Association is Sir John Cockcroft, the director of the government's atomic research station at Harwell.

Albert Schweitzer, a man widely revered in this country, has made the same point as the Atomic Scientists' Association. And he is not a fellow-traveller.

Against this, however, comes the statement from the United States Atomic Energy Authority that intensive investigation has revealed that the current "bomb-hazard" is about the equivalent of the radiation hazard which would result from moving from a house at sea level to a house a few hundred feet higher. (Natural radiation increases as you go up). As to this danger, investigations have shown that the bone cancer rate in Denver, 5,000 feet above sea level, is no higher than the rate in San Francisco.

NEWS FROM BRITAIN

By Les Armour

which set of arguments he finds most convincing. The government continues to believe, on balance, that it is utterly right. But that does not mean that it does not recognise that there is a balance to be struck—and weight on the other side.

Meanwhile, people who live near Grimsby have been protesting about the plan to build a guided missile station at North Cotes aerodrome. Their fear, according to "The Yorkshire Post", is that television reception will suffer.

Labour divided and Tories torn

ATOM HAVOC

Everyone is flying KLM these days

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TO RUSSIA:
"The German Army doesn't want any Atomic Weapons"

TO THE WEST:
"The German Army must have Atomic Weapons!"

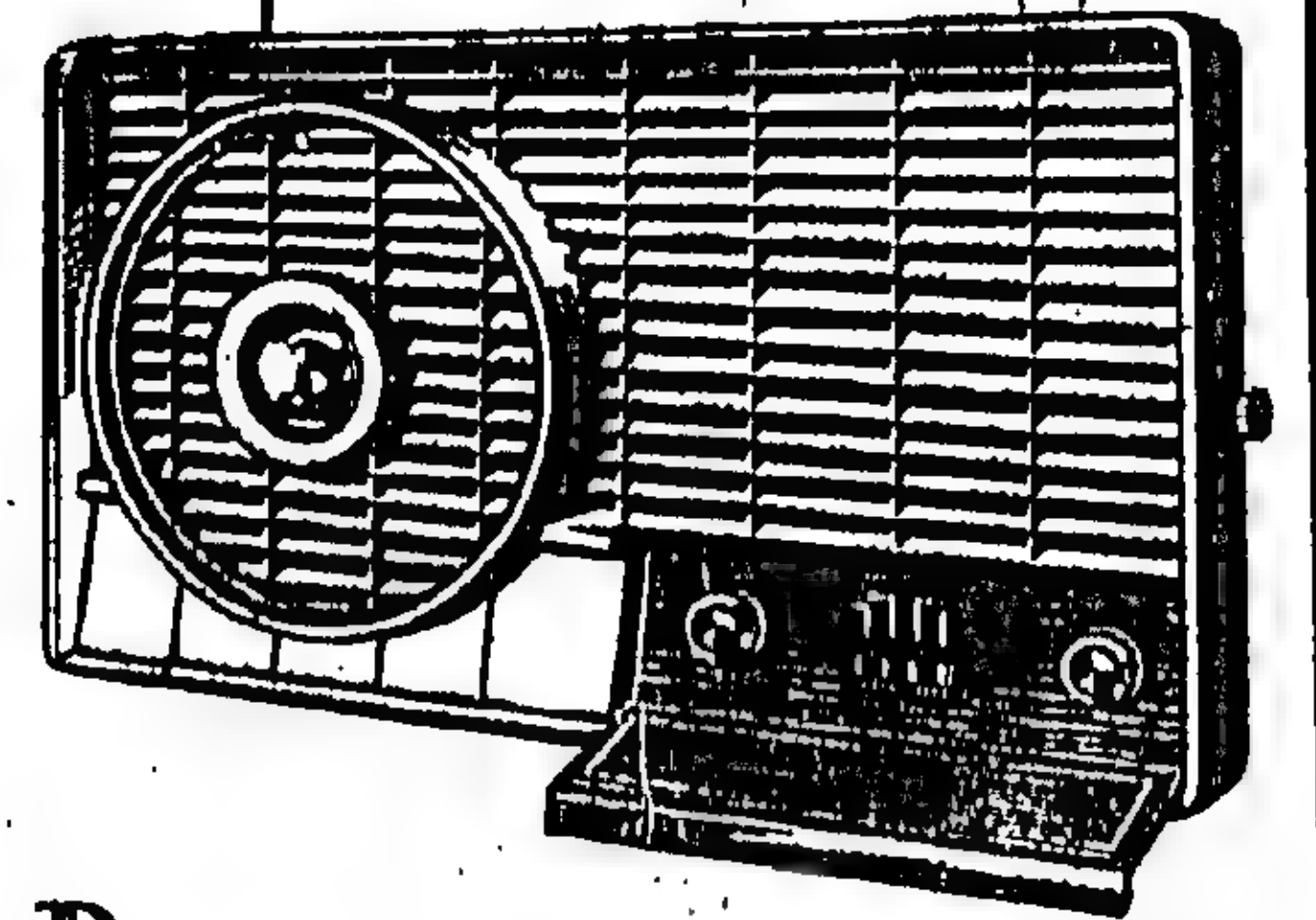
TO GERMAN SCIENTISTS:
"You leave Atomic Weapons to the German Army!"

TO POSTERITY:
"Siggy! The German Army has got them!"

THE ADENAUER STORY

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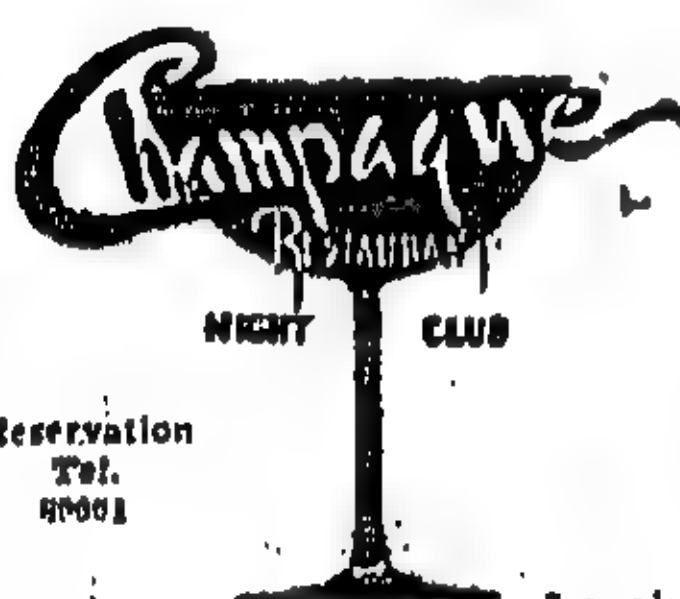
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THE
BOOK
PAGEby George Malcolm Thomson
The tribe who stood up
to the Shah...

THE LAST MIGRATION. By Vincent Cronin. Rupert Hart-Davis. 16s. 343 pages.

CENTURIES ago, the ancestors of the Falgani wandered from Turkestan into Persia driving their flocks and herds before them. From that time until a few years ago, the tribe remained nomadic, an offence to progressive Persian politicians, an obstacle to the adoption of modern ways in Persia.

At last the Shah resolved that the Falgani should be compelled to give up their nomadic way of life and settle down on the land. It was easy to decree, but not so easy to enforce.

Born fighters

The Falgani were haughtily superior to townsmen and peasants; their physique was tough; they were born fighters. They had their own hereditary chieftains. In the end, it needed a division of troops with modern equipment to bring them to heel.

Vincent Cronin found a book, balanced between fact and fiction, on this critical moment in the life of the tribe, the year when it had to choose between giving up the old ways and machine guns of the Persian army.

The Last Migration is not a novel, but it is not history either. It is a saga, an imaginative interpretation of events. Cronin talked with many Falgani, eluding the attempts of Persian officials to prevent it. He has brought his own personal vision to work on the material.

Hopeless odds

The central figure is the Ilchan, or King of the Falgani, Ghazan. I do not know whether Ghazan existed. It is not very important. Ghazan is the embodiment of his people. On him falls the weight of decision. To accept exile for himself and forced settlement for the tribe, or to fight against "hopeless odds."

Cronin tells how his hero sought guidance from slippery politicians and famous mystics; looked for wisdom in opium and religion. The mother of his betrothed says, "Resist!" the holy men say, "Submit."

Ghazan's quest for wisdom is also a pilgrimage over the surface of Persia, across wild mountains and deserts of appalling harshness to ancient shrines and holy cities. It is described in rich living English. This may not be a novel, but Cronin has the novelist's power to invent concrete, illuminating incidents. He writes vividly, sometimes, he over-writes.

Cronin sees the tragedy of the Falgani with a passionate sympathy—a tribe caught between the old ways and the new, as once the Highland clans were caught. And is not all Persia in the same predicament, turning from the old riches of agriculture to the new wealth offered by oil?

From this deeply impressive book, the reader will take away a vivid picture of Persia and an insight into the way its people think and feel. Perhaps the story of the Falgani did not happen just like this.

But there are different kinds of truth: the truth of fact; the truth of the intense actuality of a legend; the anatomy of emotion.

★ WACHTER ON THE RHINE. By Brian Connell. Weidenfeld and Nicolson. 21s. 281 pages.

GERMANY is still the most extraordinary country in Europe and its future the hardest to predict.

Bonn is the administrative capital, and nobody likes it. Berlin is divided and intensely alive.

The uniform of the army of Eastern Germany is modelled on that of the Nazis, down to the red stripe on the staff officers' knee breeches. It is more popular than the "sloppy uniform" of the army of the Federal Republic.

Their ambition

In their hearts, and sometimes in their cups, high German officers will admit that NATO forces might serve a useful purpose—to win back the lost German lands in the East. But they would, of course, require German commanders.

The first chief of the Gestapo, Rudolf Heis, is a civil servant in Hanover. SS Oberführer Walter Schroeder, Nazi chief of Police in Lubbeck, draws a pension of £1,000 a year. The Germans do not visit Dachau, but have plenty to say

about the wicked treatment they received from Poles and Russians.

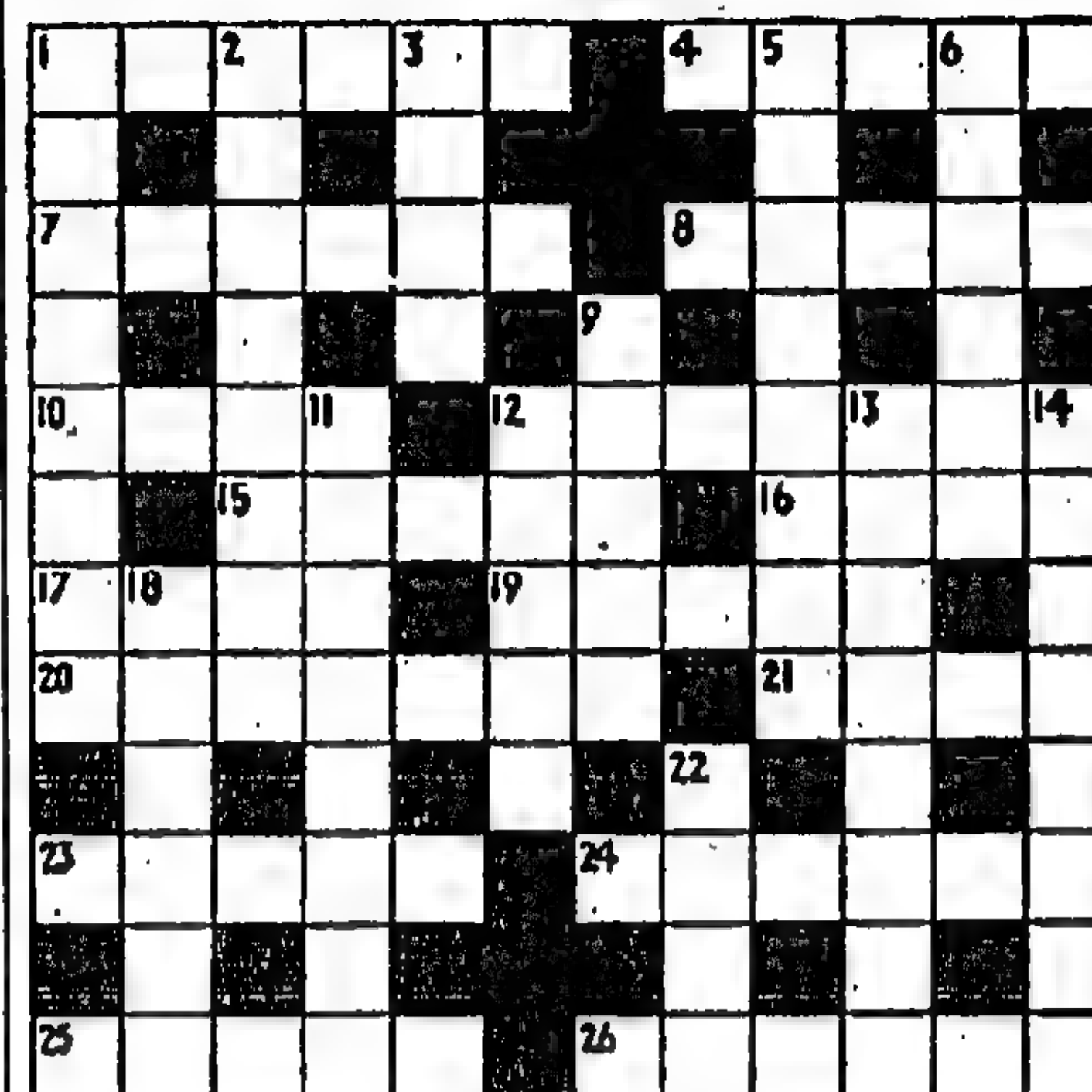
Hopeful signs

Brian Connell in this most readable report, offers an immense amount of information

about the Germans today, particularly the new men coming to the front in politics and the army. By no means all of what he has to say is pessimistic. Have not the Germans voted £800 million to Israel, as a token of remorse? Is there not a cabaret in Berlin where the Nazis are hilariously mocked?

The problem child of Europe has been thoroughly examined but the results of the diagnosis are still uncertain.

A British Crossword Puzzle



ACROSS

- 1 Gael (6).
- 4 Would it give one better viewing on the Telet (5).
- 7 Come into view (6).
- 8 Little (5).
- 10 Shade of colour (4).
- 12 Having left a will (7).
- 15 Strong light (5).
- 16 Cooker (4).
- 19 Entertain (5).
- 20 Sack (7).
- 21 Language (4).
- 22 Discourage (6).
- 23 Gambling-place (6).
- 25 Poetry (5).
- 26 Makes reparation (6).

DOWN

- 1 Talked much and idly (8).
- 2 Makes an impact (8).
- 3 Gem (4).
- 5 Turbid (6).
- 6 It is in a European to be courteous (8).
- 9 Is prolific (5).
- 11 Ingredients (8).
- 12 Rubbish (5).
- 13 Dislike (6).
- 14 Surrounds (8).
- 16 Freebooter (6).
- 22 Agreement (4).

FRIDAY'S CROSSWORD.—Across: 1 Ass-ess, 5 Adult, 8 Elude, 9 Opinate, 10 Illud, 11 Snake, 12 Nall, 13 Offer, 16 Rouses, 18 Averse, 20 Dura, 22 Aria, 23 Silt, 25 Lasso, 26 Exotic, 27 Erase, 28 Stole, 29 Scans. Down: 1 Abounded, 2 Scimitar, 3 Sets, 4 Scentor, 5 Adipose, 6 Deleto, 7 Leave, 14 Tsalisa, 15 Romanesque, 16 Restore, 17 Use-less, 19 Vessel, 21 Apart, 24 Tree.

Enter Sir Malcolm
and his budgerigar

SIR MALCOLM SARGENT never made a better entrance. At exactly the time of my appointment the door of his music-room was flung open and he swept in, hand outstretched, immaculate, smiling—with a budgerigar sitting on top of his head.

Said Sir Malcolm: "He's been there all morning. He even sat there while I had my bath. And when I dressed I had to pull my vest on with him sitting there."

RECORDS
by PETER
BUCHAN

The budgerigar proved that it was not permanently fixed by taking off, flying round Sir Malcolm's head in two tight little circles, and settling down on the edge of his master's sherry glass.

He dipped his back towards the sherry. Sir Malcolm waved him away. "You mustn't do that. That's what killed your predecessor"—a budgerigar who died of alcoholic poisoning by drinking Sir Malcolm's sherry while pretending he was only swishing his beak in it. "I don't want that to happen to you."

The budgerigar flew off to a book case and sulked.

Sir Malcolm relaxed. His entrance was complete. As effective as any eager stride through the ranks of his orchestra to his place before them on the platform.

What is the man beneath the budgerigar really like?

Sargent is just 62 but he looks at least 15 years younger. His hair has not a trace of grey.

To the musicians he conducts and to most of his audiences he is known affectionately as Flash Harry.

How did Sargent get his nickname?

"Harry" comes from one of his unused Christian names. He is, in full, Harold Malcolm Watts Sargent.

The "Flash"—say his critics—comes from his showmanship and his dress.

Says Sargent, rubbing the side of his nose with one finger: "One's enemies do use it as something meretricious. But it really came from a wartime Brains Trust."

"THERE I WAS..."

"The announcer ended the programme by saying it had come from London and listing the Brains Trusts"—the Lord, Campbell, and Sargent—when he went on immediately to announce a concert from Manchester conducted by me. "He didn't say the concert had been recorded—so there I

was. Flash! Like the man in the comic strip."

Aside from his nickname, showmanship is one of the main points in the case against Sargent. What is the rest of the case?

THAT HE is unadventurous, cultivating the demand for well-known, often well-worn, works. Say his critics: if he spends so much time at the theatre and at parties, how can he devote enough time to studying scores?

What does Sargent say? Of the unadventurousness—the criticism that he rarely plays works by new composers—Sargent is frank. No one is keener on new works than me. But people at concerts want good music.

"Why should I play new works just because they are new? If I included one in every programme people would listen to them, probably decide they didn't like them, and say: 'I don't trust that chap's judgment.'"

And his social life?

WELL ORGANISED

Says Sargent: "I do not waste any time. I am lucky—my life is well organised. I have two secretaries, a chauffeur, and my man to look after me. I don't have to worry about a thing."

"One of my secretaries even looks after my social life. Knowing my love of the theatre, if she finds I have a free night she will often book seats for me. She may even arrange a companion, someone she knows I would like to take."

What is the case for Sargent? HE IS ONE of the three best conductors in Britain (the others are Beecham and Barbirolli).

HE IS NOT so unadventurous in the past 15 years he has conducted more new works than



any other English conductor, most of them on the Third Programme, the place for oddities.

HE HAS RESISTED the opportunity to cut himself off from high taxation in this country. He has refused 10 offers of seasons abroad this year.

I do not believe that Sargent would have gone abroad this year, whatever the temptation. It is the centenary of the birth of Elgar, the composer Sargent, more than anyone, has brought to public affection.

INSPIRED

In particular he has become identified with Elgar's masterpiece—his setting of Cardinal Newman's poem *The Dream of Gerontius*.

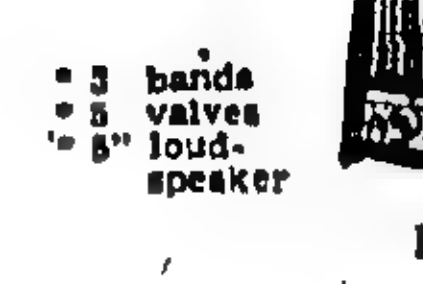
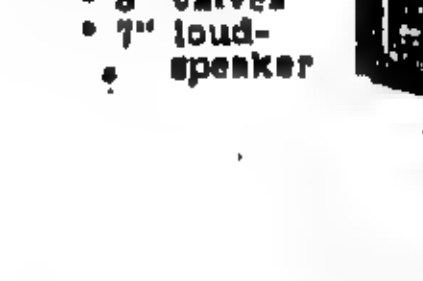
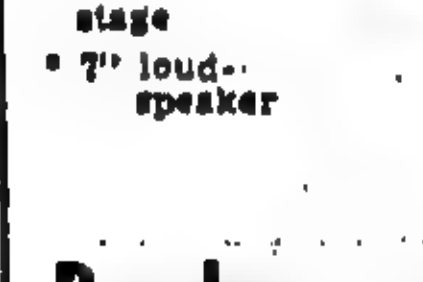
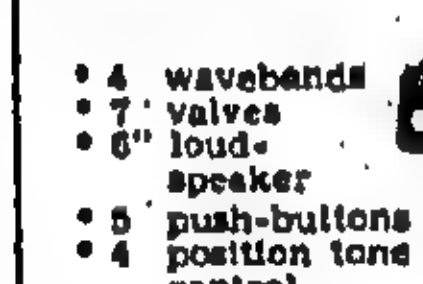
Sargent's knowledge of Elgar has inspired him to produce two great recordings of *The Dream*—one before the war and a recent one on long-playing records (Columbia 33 CX 1247-8, 33-1/3 r.p.m.), both with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra.

The latest version is a worthy tribute to Elgar. Sargent brings out every detail of *The Dream's* tremendous majesty and deep religious feeling.

The centenary of Elgar's birth falls on June 2. To celebrate it Sargent will conduct a programme of Elgar's music with an orchestra and a thousand-strong choir.

Tears have been known to roll down Sargent's face as he conducts. That will be a night when well they might.

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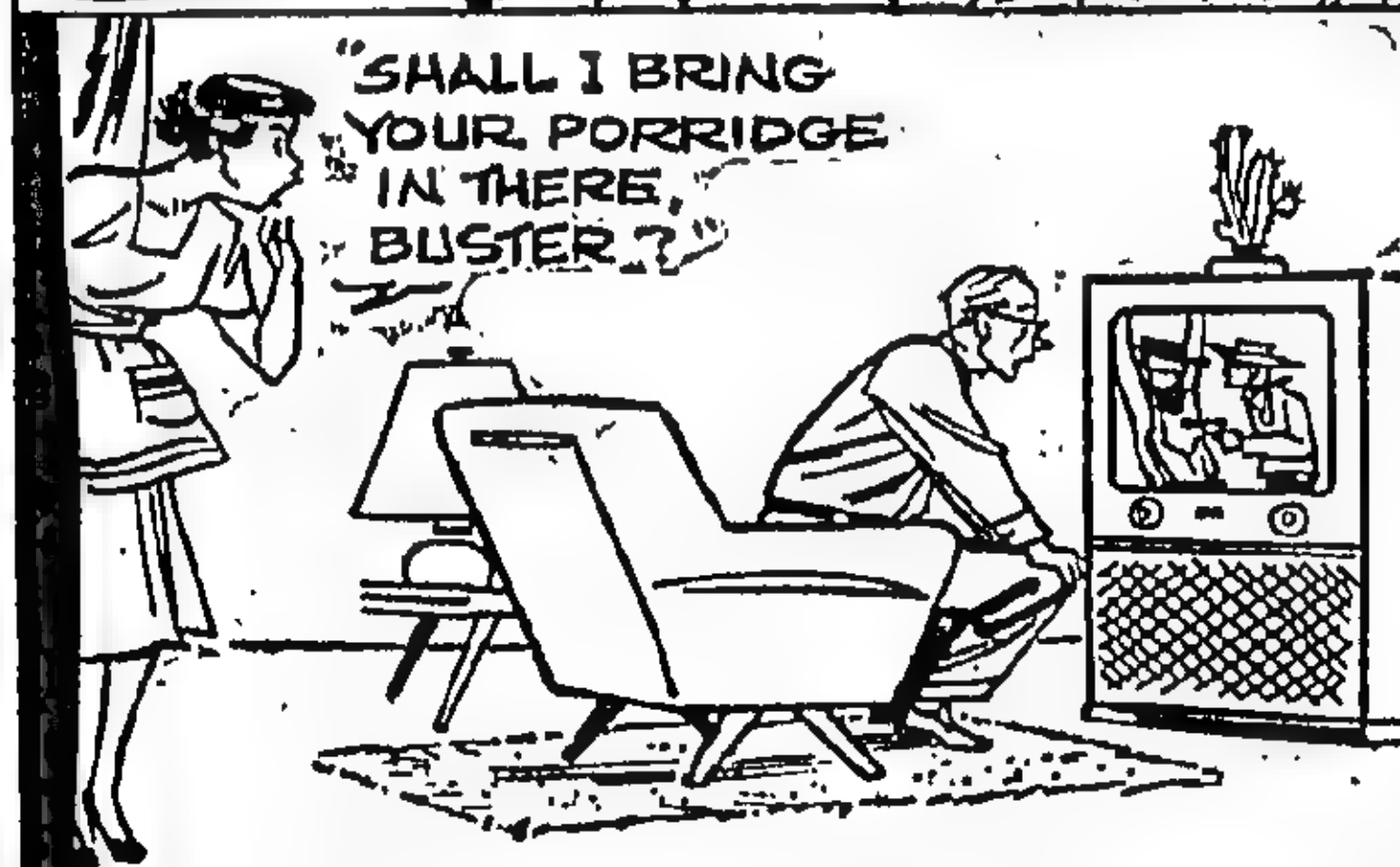
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VIGNETTES OF LIFE

Kid Stuff

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

Recital On Radio Hongkong By Andrew Gold And Pamela Woolmore

Two overseas artists at present in Hongkong are the tenor, Andrew Gold, and his wife, soprano Pamela Woolmore. Both these singers, visiting the Colony for the first time, have been very active in opera performances and broadcasts in England.

Andrew Gold, a New Zealander by birth, has sung with choral societies in every major Cathedral in the British Isles, and as a member of the English Opera Group under Benjamin Britten sang in the operas "Albert Herring," "Dido and Aeneas," "The Beggar's Opera" and "Let's Make an Opera."

It was whilst singing with the latter that he met his wife, and this gifted couple will be broadcasting a recital on Radio Hongkong at 9.30 on Monday evening, when their programme will include duets by Purcell and Handel.

"This Week"—Tonight's programme recalling the week's topical events will include an interview with Pamela Woolmore and Andrew Gold; a comment on the architectural exhibition "Home and Surroundings" now showing in Hongkong; an interview with Art Linkletter, a famous American television and radio personality and creator of the TV show "People are Funny"; and an account of the laying of the foundation stone of the St John's Ambulance Brigade Headquarters by His Excellency the Governor.

Theatre—The play in tonight's Thirty Minute Theatre at 9 p.m. is a ghost story called "A Warning to the Curious," by M. R. James, a writer who maintains that any object, however insignificant or mundane, could be a weapon of the supernatural.

In this play the interest—and, incidentally, the suspense—centres on a remarkable Anglo-Saxon silver casket. The scene is set in a town on the East Anglian coast, a young man uncovers the casket, and the events following his discovery are described in a way that is both curious and intriguing.

Golden Miller's Story—What becomes of those horses when, in the inevitable, they grow old and disappear from the sporting limelight? Golden Miller, a famous racehorse, is the subject of a play and considered by some to be the greatest of all time, now lives in retirement in a quiet field in the Essex countryside.

The feature programme on Tuesday at 8.15 p.m. recalls the triumphs of this incredible horse, and includes a commentary on outstanding events in Golden Miller's career. Contributors to the programme include his one-time jockey and the vet in whose care he now spends his well-earned retirement.

The "Junk" Trade—Many listeners will have felt at some time or other the fascination of collecting "junk," and will readily understand how easily one can fall prey to this fascinating trade after picking up a particularly good bargain.

Sunday night's feature, "Any Old Iron," at 9 o'clock, is a picture of the London junk trade and resulted from one person's interest in the subject.

The scope of the programme extends from antiques to "any old iron," and the contributors include Wolf Minkowitz, the author of "The Junk Trade," and "For the Forthright," and who will be talking about Corky, an eminent practical-joker who once again, at 8.15 on Monday evening.

"Corky"—Barbara Lawrence, an American girl living in Hongkong, and a former student of the University of California, will be talking about Corky, an eminent practical-joker who once again, at 8.15 on Monday evening.

At the Opera—On Thursday at 9 o'clock Radio Hongkong will be broadcasting the first two Acts of Humperdink's delightful opera "Hansel and Gretel" with Elisabeth Schwarzkopf and other internationally famous singers.

First produced in 1893, this opera made an immediate success which has never diminished. The plot contains all the ingredients of two best fairy stories—a witch, a fairy, and an ending which can best be described by the phrase "and they lived happily ever after."

Football—Soccer enthusiasts tune in to Radio Hongkong at 7 o'clock on Sunday evening for a commentary on the Senior Shield Final re-play between South China and Kowloon. Wallace and George Ramage will give a description of the game from the Government Stadium. This evening at 8.30 John Wallace will be at the commentary on the match between Army and Navy.

(Broadcasting on a frequency of 95.5 megacycles per second.)

Sunday

10.00 a.m. TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS RESULTS AND PROGRAMME SUMMARY.

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JIM LAKER ASKS

Is Trevor Bailey Different From A Professional?

Jim Laker, who for much of the recent South African cricket tour travelled about South Africa with his wife and two delightful small daughters, wants the MCC to make a "gesture" of a startling sort.

"They could easily," says Laker blandly, "make some contribution to wives' fares to enable less wealthy players to enjoy comparable facilities with those who are better off."

Laker, devoting a chapter of his new book, *Spinning Round the World*, to the subject of wives on tour, urges that the women should be permitted to "join up" late in the tour.

ANNOYED

In various directions Laker is much more candid than most cricketing authors still in flannels. For instance:

"I am annoyed in these modern times when I read the annual report of Surrey, with its references to Bedser, Laker, Lock and even (before he was knighted) Stubbis, whereas the amateurs always receive the prefix Mister. An outmoded convention."

"Even when Surridge took Surrey to their first outright Championship success for 38 years some of the older professionals remained cynical and regarded him as one of those lucky types who could not last."

But it kept on happening—too often to be funny. Surridge, in short, had a flair for getting results from unexpected manoeuvres.

"I think Keith Miller would have done a better job on the field than Ian Johnson with the 1956 Australians, but I do not consider he would have been responsible enough off the field to be a really good tour captain."

"Like all good thoroughbreds, Miller is temperamental. I don't think he rallied round Ian Johnson as he should have done in 1956."

"Trevor Bailey plays cricket very seriously, with the studied approach of a professional. Some declare he is a professional."

"That is not strictly true. Yet although Trevor plays as an amateur he, and others like him, blow this myth of amateurism



—In the true sense of the word—sky high.

THE MYTH

"Trevor is secretary of Essex. I know he puts a lot into his secretarial duties, but he is still able to play cricket all the year round."

"In other words he is paid to keep in cricket. And while he does duties for Essex outside the actual scoring of runs and taking of wickets, I wonder if that is so very much different from those of us who are paid directly to play cricket?"

"Like Freddy Trueman, I believe he is unfortunate in being badly managed and handled ever since his entry into first-class cricket."

"The MCC, quite obviously, are still scared to give him another tour, I believe they are over-anxious and that they should have confidence in him."

BRUCE HARRIS

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SATURDAY SOCCER SPOT

THE ANNUAL PILGRIMAGE FOR SOCCER POWER IS IN FULL SWING ONCE AGAIN

By I. M. MacTAVISH

I am beginning to doubt the validity of the popular supposition that there is no election quite so high powered and quite so intriguingly intense as one held in America.

The cinema has been responsible of course for dramatising these events probably out of all proportion to actual happenings . . . but if some aspiring screen writer is searching for a new angle to the election theme, I suggest he might do worse than have a look at the background to the forthcoming Annual General Meeting of the Hongkong Football Association when the new office-bearers for next season will be voted into office.

Although the election of office-bearers is still some two months away the campaign for the cornering of vital votes is already bubbling up to an exciting pitch.

The supporters of the various "rivals" for the key position of Chairman of the Association are now almost ready to come out in the open with their favours flying, but already their efforts to ensure that this or that person gets the chair are being neither spared nor unduly disguised.

I am all in favour of healthy rivalry but campaigns which feature flowery promises that are hardly likely to be fulfilled, or which base their case on the decrying of others rather than on extolling the merits of their own particular candidate are not in the best interests of any sport . . . whether it is football or anything else.

THE RIGHT PEOPLE

Theoretically, of course, the present electioneering situation in the Colony does not exist and it would be difficult indeed to get more than a superficial declaration from any of the several involved parties that they are in fact interested at all, but if you can move around in the right circles and chat with the right people it is easy to see how things are shaping.

Particularly interesting is the belief openly declared in some quarters that the next Chairman of the HKFA will be an influential gentleman whose connection with the game is of extremely short duration. I was told the other day that this particular individual was a certainty for the job . . . and later, and in entirely different circumstances, I was told that judging by the canvassing that was going on he was "as good as elected."

I have no desire to become an election agent; neither do I want particularly to become a writer on soccer politics . . . but I cannot help wondering about this annual scramble for power which takes place in our football midst. What magic advantages are there in being Chairman of the HKFA . . . and why is it so apparently important to some interests to have THEIR man in the Chair?

Superficially, it is a job that does no more than entail a great deal of hard work and personal sacrifice on the part of the official in office . . . yet to some people, and some interests, it appears to possess other facets of importance not immediately apparent on the surface. Makes you think . . . doesn't it . . . ?

SMALLER CLUBS

So much of the soccer limelight is necessarily centred on the Senior Division of the Colony League that some grand achievements by the so-called smaller clubs are often overlooked.

One such performance is that of Jardine's, who have fought their way through a strenuous Second Division season against intense opposition and are now assured of promotion to the First Division.

The hurly-burly of Second Division football makes the honours all the more difficult to come by, but the players in the familiar Jardine strip, with the ever more familiar emblem on their left breast, have survived the toughest opposition to win success.

The introduction of promotion and relegation to the Colony competition this season has certainly sent some of the Senior sides into near panic, in their efforts to avoid the drop . . . but it has also brought a new flush

of life and purpose to the lower divisions and has given the little clubs an opportunity to prove that they are really bigger than many of the others who liked to regard themselves as "big" in the past.

Although there are many who disagree, I believe such circumstances can only be for the long-term benefit of our football, and I believe also, that the regular injection of new blood which will accrue from the elevation of teams like Jardine's to the First Division is just the transfusion the Senior circle needs.

Variety is the spice of life . . . and new faces are the life of football. Jardine's will produce both in the new season and the MacTavish Topper is doffed in salute to this "little" team for its strikingly "big" achievement. Well done . . . Jardine's . . . and may you get the breaks next season that your present success deserves.

You may or may not know that several letters have appeared elsewhere in the Colony press alleging that the KMB players were openly promised valuable gifts immediately after their fine showing against South China in the Senior Shield. I understand that at least three English language letters on the subject have been published, and although the challenging implications in each letter are clear for all to read there is no indication at all that any official action has been taken in the matter.

NO DENIAL

As far as I can trace there has been no denial of the accusation by the KMB officials, and as some of the donors who were named are also very prominent in the administration of various aspects of Colony football, one is entitled to wonder what is going on.

It is surprising that the Hongkong Football Association or the Olympic Committee have made no statement as to the rights or wrongs of the situation when viewed through official "amateur" eyes. The habit of revering effort with expensive gifts has long been frowned upon by the bona fide amateur organisations and our football is still supposed to be non-professional. Our officials seem to be strangely indifferent to the slur attached to these open allegations of breaches of the amateur code.

It has been suggested to me as was inevitable that the HKFA's reluctance to pursue the matter is closely related to a "guilty conscience" . . . but how ever true that might be, there is still a number of clear consciences in the football hierarchy and it is in their own interests that they should table a demand for an investigation. If such a probe reveals no irregularities then a reassuring statement should be published exonerating the KMB officials from the accusation that has been implied by the correspondence in the press.

On the other hand if the investigation shows that there has been a breach of the amateur code of conduct then the HKFA should tell the soccer public what steps it intends to take to deal with the offenders, and also to prevent any repetition in the future . . . but this should all be done now, while the circumstances are fresh in the minds of accused as well as accuser.

Another great crowd will assemble at the Hongkong Stadium tomorrow afternoon to see the replay of the Senior Shield Final between South China and KMB. When the teams had their first meeting I tipped KMB to win and they very nearly pulled it

SPORTS ROUND-UP

SUGGESTIONS TO APPOINT A MINISTER OF SPORT IN BRITAIN TURNED DOWN

Britain will not appoint a Minister of Sport. Suggestions to this effect, made in the House of Commons, were turned down by Sir Edward Boyle, Parliamentary Secretary to the Ministry of Education on the authority of the Prime Minister.

Dal Dover, British and Empire flyweight champion attended a Boxing Board of Control inquiry into his training preparation for his world title fight with Pascual Perez in Buenos Aires on March 30. The Stewards were satisfied that the British champion went into the ring fit and properly trained.

Southend United, the Third Division Club will be the first English League side to play more than one game in a Communist country since the war, this summer. Southend are to visit Czechoslovakia for a three-match tour lasting 11 days.

NEW HONOUR

Gillian Sheen, 28-year-old Olympic Gold Medalist, is ranked No. 1 woman fencer in the world seeding list, just published in France. This new honour for her is also a record for British fencing.

Roger Becker, Britain's 23-year-old No. 2 Davis Cup player has been severely reprimanded by the Lawn Tennis Association following reports from the US LTA, on the behaviour of Becker during recent tournaments in Florida. Said Becker: "A suggestion which I think was made in the report that I was not trying in some of the tournaments is completely ridiculous."

Ian Johnson, Australia's cricket captain, attacked Trevor Bailey in his book "Cricket: the Cross-roads" published recently by Cassells, at 10s. Johnson charges that Bailey's manner "is very much that of the

SPORTS QUIZ

- Joe Louis retired undefeated as world heavyweight champion. True or false?
- Where was the first marathon run?
- What was the reason for it?
- C. B. Fry and Sir Don Bradman are joint holders of what record?
- What honours did Tony Graveney and Tony Lock achieve?
- Who is the captain of Manchester United?
- When did England last beat the West Indies in a cricket series, 1939, 1948 or in 1954?
- Who holds the Wimbledon Ladies Singles title?
- In which sports are the following terms used: Frame, bye, hammer-lock and dormy?
- Which baseball player was known as "The Pride of the Yankees"?

Answers See Page 17.

THE HONG KONG JOCKEY CLUB

TWELFTH RACE MEETING

Saturday, 4th and Saturday 11th May, 1957.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 20 RACES.

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office at Queen's Building, Chamber Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission. MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$40.00 for both days may be obtained from the Cash Sweep Office at Queen's Building, (Chamber Road), and 6, D'Aguiar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively and the right to reserve tickets for a particular meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 3rd May, will be sold and the reservation cancelled for future Meetings.

Tickets over 8,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets. The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the tickets bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription and the right to remove any name from Subscription List without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 11th May, 1957, at \$2.00 each, may be obtained from the Cash Sweep Office.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REDEMPTION MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TURN OR DISFIGURED TICKETS.

Bookmakers, The Two men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards

A. E. ARNOLD, Secretary.

THIS WATCH WAS FLIGHT TESTED FOR YOU!

The Universal POLAROUTER, worn by all SAS flight captains.

Flight-tested accuracy is yours with the Universal POLAROUTER, the self-winding watch that keeps the flight captains of S.A.S. (Scandinavian Airlines System) on time in all parts of the world.

The success story of the POLAROUTER began on November 15, 1954. On that day, S.A.S. opened the top of the world to commercial aviation. Flying the direct transpolar route from Europe to the U.S. West Coast, S.A.S. flight chiefs needed a watch they could trust.

Universal, whose factory is the most modern in Switzerland, designed the watch and fittingly named it the POLAROUTER.

Today, some 10,000 flying hours and over 50 million passenger miles later, flight captains on the entire, worldwide S.A.S. network keep on time with Universal POLAROUTER watches. So can you.

And you will be wearing a watch that's as handsome and up-to-date as the sleek silver birds on which the POLAROUTER was flight-tested for you.

Global protected.

The "POLAROUTER" has Universal Geneva's celebrated automatic movement shock resistant anti-magnetic and highly accurate.

Hong Kong Agents:

Artland Watch Co., 20 Des Voeux Road, C. Hoie D'Or Watch Co., 55 Queen's Road, C. Tai Sang Watch Co., 104 Des Voeux Rd., C. Hudson Watch Co., 104 Queen's Road, C. Sun Wei Watch Co., 77 Queen's Road, C. Sunset Freres, 5 Pedder Street. Lam Yuen Fung Watch Co., 170 Des Voeux Road, C. (S.S.)

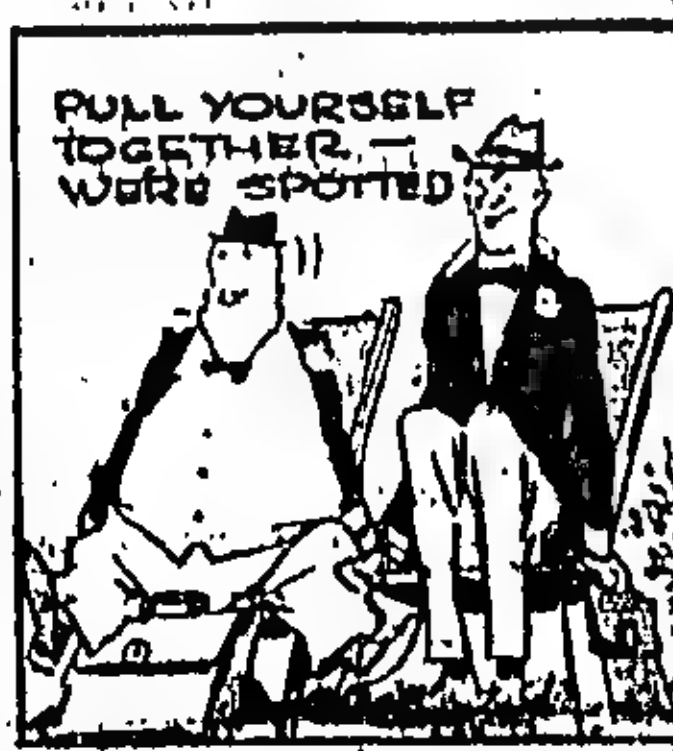


1954 The world's first commercial Polar air service was pioneered by S.A.S. and opened in Nov. 1954, linking Europe and the U.S. West Coast via Greenland.

1957 The first commercial air service to cross the North Pole will be opened by S.A.S. in 1957, linking Europe and the far East. With one stop in Alaska, this second route in the S.A.S. Polar System will cut travel time from the present 51 hours via India to 38 hours. S.A.S. will use the new DC7C on the North Pole route—fastest plane today.



POP



Sleeping partners



PRECIOUS DROPS FOR PRECIOUS MOMENTS.

CHERRY HEERING

J. B. MATHIAS & CO., LTD.

Reflections By "Time Out" On The 1956/57 Senior Softball League

The Senior "A" Division gave fans plenty to shout about and the Pennant race was highlighted by bitterly fought battles between several top contending teams.

As the end of the League loomed nearer and nearer, mathematically-minded partisans began to recall the number of games won and lost by their own particular favourites—and hopes in certain quarters came to fruition as the Blackhaws upset all calculations by an upset victory over the Pennant-bound Warriors and threw the race into a four-way tie before the Saints and Pandas—could ring down the curtain on the Senior "A" season.

The Hawks robbed the Warriors of the title on April 21 by staging a late-inning rally which had the spectators on the edge of their seats as an 8 to 5 victory by the Hawks forced a photo-finish for first place between two teams.

It was perhaps somewhat ironical that these two teams, early favourites for the title, had to end the season in the role of spectators whilst the Saints and Pandas who had been given another chance at the title through the courtesy of the Hawks now battled it out, before a capacity crowd, for the honour of being crowned the 1956/57 Senior League Champions. But then, it is the uncertainty which makes softball so very interesting.

WITHOUT A HITCH
For the first time in years, double-headers had to be scheduled in an effort to complete the League fixtures the running of which had been disrupted by bad weather, the annual military camps and visit to these shores by foreign teams. These twin-bills were played off without a hitch. There were four shutouts during the entire season, the two most notable being first-round meetings of the Warriors and the Blackhaws.

A pitching duel between "Goose" Wong of the Warriors and Vic Pedruco of the Hawks had the fans in suspense and the tension was not broken until the Hawks' Dabber supplied the answer with a resounding triple over the right-field fence in his side's 1-0 victory in a game which must surely rate as one of the best seen in years. Credit for the second shutout goes to US Navy's McWilliams who claimed 13 strikeouts victims as the Chinese Athletic Association's boys got whitewashed to the tune of 8 to 0.

The young Hawks outfit captured honours in batting as their slugger, Pedruco, hit 114 hits which were good for 140 runs. Ignoring all the volleys cast in their direction regarding their antiquity, the champion Hawks showed their younger opponents in the League a clean pair of heels when the "Goose" mercurial spikes accounted for 34 stolen bases during the season.

ONE WEEK LATE
The Senior League got off to a poor start, one week late because of inclement weather, when on October 21 the Blackhaws downed the US Navy 28-0 in the season's first shut-out and the Pandas accounted for the ACG side 10-2. The results of games played off as the first round in full swing were more or less as expected. It was still too early to surmise which team would nail down the flag but all indications pointed to the Hongkong Pandas who moved down all opposition until in a postponed first-round game, the Hawks knocked them down a peg in an extra-inning affair which saw Vic Pedruco audaciously steal home for the tying run as the Hawks went on to win it 10-8. The pace got really torrid as some of the top contenders met with unexpected reversals and

near-upsets stimulated interest in the second-round proceedings. As the League reached its concluding stage, it was still anybody's championship with the Pandas, Saints, Warriors and Blackhaws firmly established as contenders. In the meantime, the ACG squad, on the grounds that the "exigencies of the foreign service" would not allow of further participation, accordingly withdrew.

There were some near-upsets by unpredictable sides such as South China and CAA and the incurable optimists kept their fingers crossed in the vain hope that these two Chinese sides would come through with the unexpected and throw the League into utter confusion! The situation was explosive when that fateful day in April 1957 rolled around. With everything depending on a Hawk victory, they earned the undying gratitude of the fence-sitting Pandas and Saints by rallying magnificently to beat the Warriors in a thriller—and thus force a four-way tie for the championship.

The champion Hawks boasted in their line-up some of the best players who should have replaced their seats with carpet slippers untried years ago. With their wealth of experience, they were able to pin back the ears of their younger opponents and were worthy winners of the title. It only by virtue of their all-round consistency on the field of play.

SHREWD MANAGEMENT
They had no "stars" in their side but shrewd management and coaching, coupled with the fact that they did not easily lose their self-control under severe pressure, finally won the day for them. Their unassuming shortstop, Claude Fugh brought further honours to the Saints' camp by being awarded the "Most Valuable Player" title—and a more deserving winner it will be hard to find.

On performance alone, the Warriors hardly deserved to end up the way they did. They had an outstanding hurler in young "Goose" Wong and with their speed on the basepaths and a very fast-moving defence, almost had that elusive championship flag fluttering just within grasp but Fate and the Blackhaws intervened on April 21. They got through to the play-offs but a reshuffled infield which saw players strangely out of position had them bowing out of the race as they had to contend with a rejuvenated Saints nine which couldn't put a foot wrong throughout the game.

The importance of having a reserve pitcher was emphasised more than once as the Warriors' Wong found the strain of crucial games late in the season too much for him and only sheer luck saw them through the tight spots, especially in the second-round game against the Saints, if fans will remember.

The luckless Hongkong Pandas got a free-ticket to the final mainly because of bad judgment by mentor Vas of the Hawks in the play-off game. The Pandas had a steady battery in Wei and Tsao. Though Jackie Wei has slowed down quite a bit in his pitching, he is far

from being a "has-been" and he still had enough brains and stamina left at the end of the season to pace himself well in a tough game.

The Pandas had a steady infield, but the outer line of defence was much suspect. A possible explanation for their failure to win major honours in their 6 to 7 years of softball is their lack of "killer instinct"—the feeling which permits of not letting up whether 2 or 20 runs ahead.

ONLY RECORD

The only record they have established over the years is that of being good sports—and a change of attitude is indicated if they expect to earn the accolade of "Champions" in future seasons. Their high-strung condition was much in evidence in the final against the Saints and their poor showing that day climaxed yet another year of frustration for the hard-luck Pandas—but they will most certainly live to fight another day.

Good sportsmanship prevailed throughout the season with only one exception when tempers flared up during and after a crucial game to mark what was otherwise a very memorable season. Only the level-headedness of the chief umpire prevented the incident from being confined to words alone. Apart from this unfortunate occurrence which left a bad taste in the mouth, there was not much to complain about.

The Association had to call on the services of Junior League scorers and umpires for some very important Senior games and it is to their credit that they went about their thankless tasks conscientiously. Some of the decisions by these umpires left much to be desired—but then they were in the best position to judge and you cannot always please both sides.

From the spectator point of view the attendance showed a definite improvement over the previous season. Why, there were more people thronging the hillside this season than at any other!

The importance of having a reserve pitcher was emphasised more than once as the Warriors' Wong found the strain of crucial games late in the season too much for him and only sheer luck saw them through the tight spots, especially in the second-round game against the Saints, if fans will remember.

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Today is your
LAST CHANCE
for
nominating
Hongkong's
Footballer
Of The Year
Fill in coupon below
and send it in not
later than
MONDAY,
MAY
13

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:
(1) Footballing prowess
(2) Sportsmanship on the field of play
Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

the Club.

(Signed)

Answers To Sports Quiz

1. True. He was beaten before he won the title and after he relinquished it, but never as champion.
2. Greece.
3. A herald was taking news of The Battle of Marathon Plain to Athens.
4. The record number of successive centuries scored in first-class cricket—six.
5. Graveney was the leading English batsman and Lock the leading bowler.
6. Roger Byrne.
7. 1939.
8. Shirley Fry.
9. Snooker, cricket, wrestling and golf.
10. Lou Gehrig.



NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

1. Uncivilised girl?
2. Old man
3. This needle
4. French Saint
5. Cypriot sculptor
6. Foreword
7. Comics
8. Fare one
9. Studied voices
10. By jury?
11. Cleverness

Solution on Back Page

BE SPECIFIC CATHAY PACIFIC



TO CALCUTTA

THE GAMBOLS

by Barry Appleby



MY SWEET!
Goya
WOULD MAKE YOU
EVEN SWEETER

YOU CAN'T BLAME THE PLAYERS

Says STANLEY MATTHEWS

The Sunderland affair and the transfer of John Charles to Italian club Juventus for £65,000, two events that have shaken the football world, can do a power of good for the professional footballer.

They can go a long way towards increasing the status of the player and—more important still—his pay packet.

More people are beginning to realise that the star footballer is worthy of his hire, that the rules of the game should be

altered to allow payments to players to be increased. Now the Charles transfer will bring intense competition into the field. You can take it from me that the Continental bid for British footballers will not end here.

In fact it started some years ago with the first official transfer under FIFA rules of Sheffield Wednesday's Paddy Sloan to an Italian club.

FOREIGN POST
Then you may remember that Tommy Finney could have made £10,000 had he been allowed to take up a foreign post. But Preston would not let him go.

You see, the British footballer is still the most popular in the world. He is respected for his gentlemanly bearing, even temperament, skill, and artistry.

I discovered this many times during my own travels abroad. The fans there know all about our star players. They read about them and talk about them. And I know that many of our players would grasp the opportunity of playing on the Continent.... can you blame them for going after the big money?

After all, football is his business. It is up to the player to make the most of his short career.

—(London Express Service).

Sports Diary

TODAY

Racing
Second Day of 12th Race Meeting at Happy Valley.

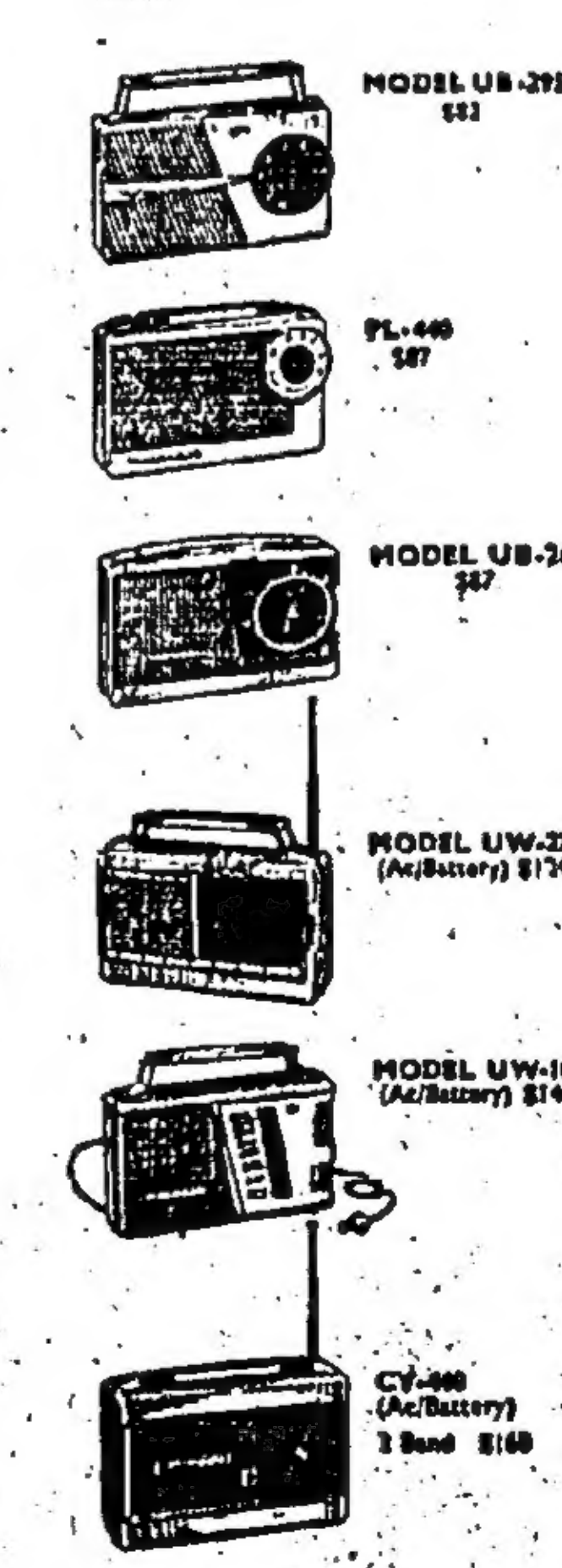
1st Division: CCC v KBC, KCC v KDC, TC v KRC "Blue".
2nd Division: KCC v KRC, KRC v KCC, KCC v KRC.
3rd Division: KRC v KCC, KCC v KRC, KRC v KCC.

Soccer
1st Division: Army v Navy (Club), Police v Club (BS) both matches at 2.30 p.m.
Reserve Division: Police v Club (BS) 4 p.m.
3rd Division: Caroline Hill v Aircraft (Club) 4 p.m., CMB v Mercantile (HV) 6.30 p.m.

TOMORROW

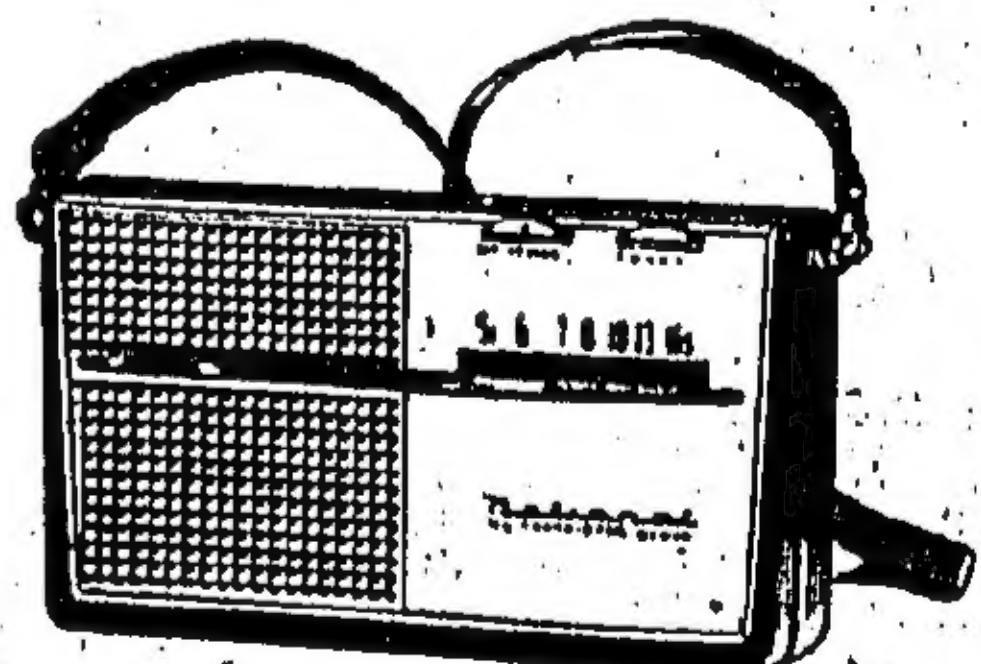
1st Division: KRC "Gold" v KRC "Red", FC "Red" v KRC "Blue", USRC v FC "Blue".
2nd Division: KRC v KCC.
3rd Division: KRC v KCC.
Senior Shield Final Replay: South China v KCM at HK Stadium, 8.45 p.m.
2nd Division: CAA v South China (HK Stadium) 4.15 p.m.

Super high performance "D-Series" 25mA tubes. Amazingly low current consumption prolongs battery life THREE times longer than that of the battery used with ordinary 50mA tubes.



NATIONAL

7 Transistor
Portable Radio



UB-160-HK5284
including leather bag

- * No tubes! Fully transistorized! Seven transistors and two germanium diodes.
- * Extremely low current consumption! A set of four flashlight batteries last 1,000 hours' operation.
- * Ample, Clear tone! Very flat, newly developed 3 1/4 inch speaker, push-pull power output.



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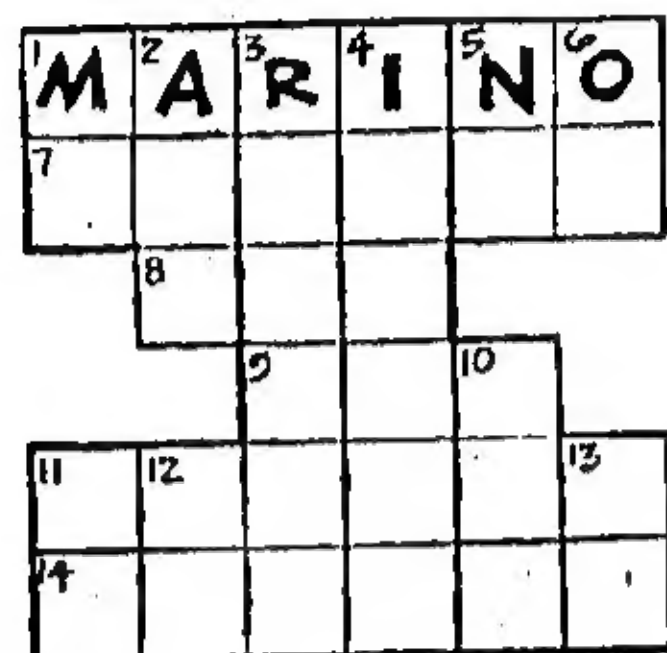
FEATURES FOR BOYS AND GIRLS



YOUR PUZZLE CORNER

Visit to San Marino:
CROSSWORD

To give you some help with this crossword puzzle, Cartoonist Cal has lettered in part of the name of the country we are visiting:



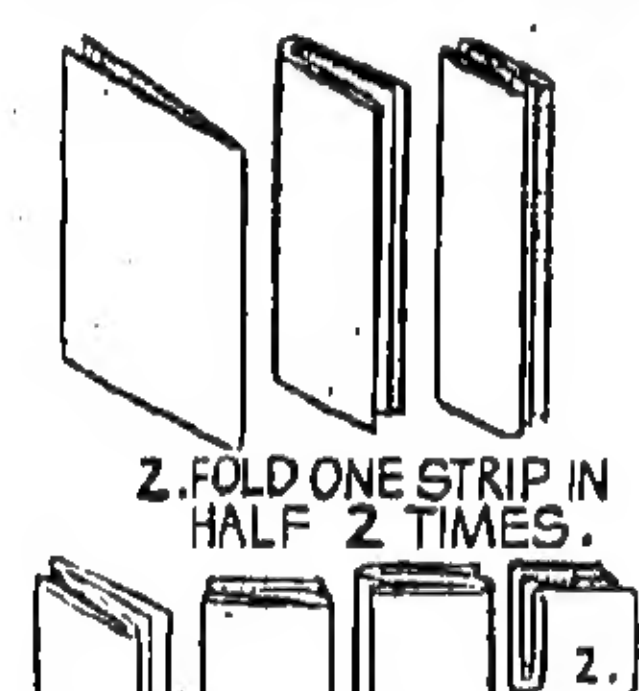
ACROSS
1 We are visiting San—
2 Slips over
3 Compus point
4 Dip
11 Kind of fur
14 Consent

DOWN
1 Pronoun
2 Mail drink
3 Stair parts
4 Form a notion
5 Northeast (ab.)
6 Bone
10 Number
11 Mother
12 White
13 Night (ab.)

SCRAMBLED MESSAGE

Here's a chance for you to straighten out the Puzzlemaster's sentence about San Marino: smallest, situated slope Titano Apennines in of Marino, is the Mount the Rimini, heart San Italy, republic, on of in near the

HOW TO FOOL YOUR PALS
1. FOLD 2. DOUBLE NEWSPAPER PAGES IN HALF 3 TIMES.



2. FOLD ONE STRIP IN HALF 2 TIMES.
3. GLUE FOLDED SQUARE TO TOP OF FOLDED STRIP.

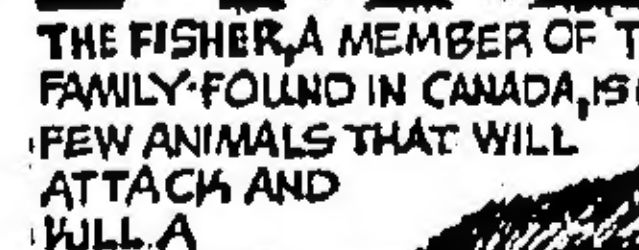
4. HOLD SQUARE SO IT DOESN'T SHOW... OPEN STRIP TO SHOW PALS IT IS ONE PIECE... THEN ROLL IT UP AGAIN.



5. CUT ALONG BOTH EDGES OF STRIP TO CUT FOLDS APART (DON'T CUT INTO THE SQUARE).



6. TELL YOUR PALS YOU CAN PUT THE PAPER TOGETHER AGAIN... NOW LET THE SQUARE DROP AND UNFOLD WHILE YOU SHOW THAT YOU DID CUT THE STRIPS. THEN SAY IT'S ONE PIECE.



400,000 WHO
THE FISHER, A MEMBER OF THE WEASEL FAMILY, FOUND IN CANADA, IS ONE OF FEW ANIMALS THAT WILL ATTACK AND KILL A PORCUPINE.



UP TO 30,000 QUILLS HAVE BEEN COUNTED ON AN INDIVIDUAL PORCUPINE.

DIAMOND

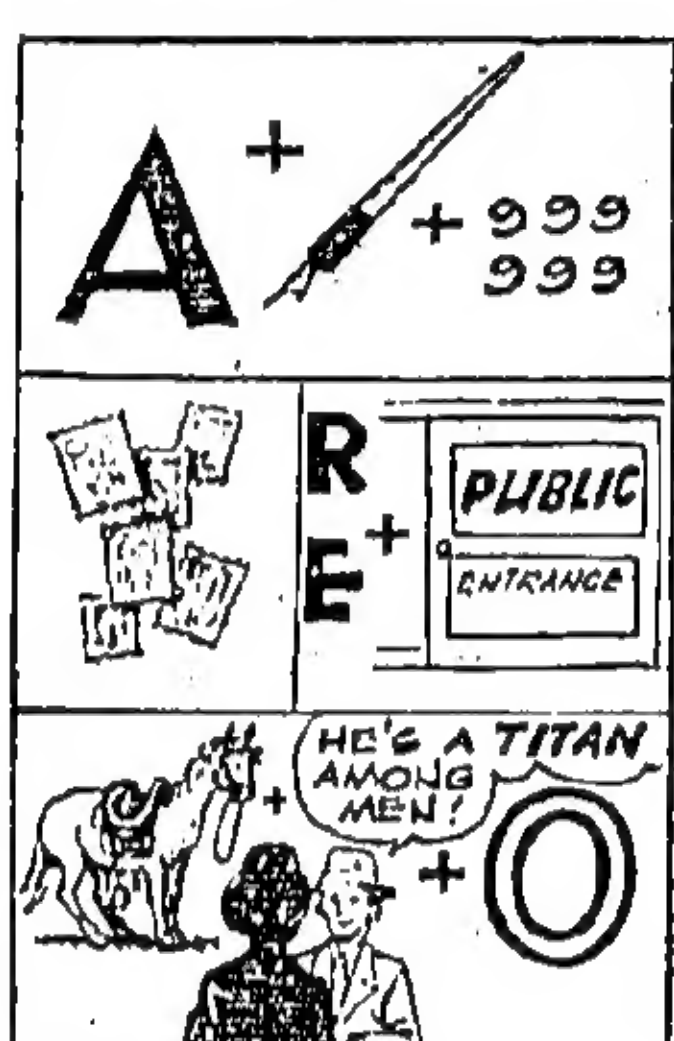
Stock RAISING is one of San Marino's main industries and the centre of this word diamond. The second word is "tree fluid"; third "steps over a fence"; fifth "worked at"; and sixth "conclusion." Finish the diamond from these clues:

R
A
I
S
I
N
G

SAN MARINO MIX-UPS

Rearrange the letters in each of these strange lines to form a fact about San Marino:

DUST GONE LI BIN
LET ACT
WE IN



SAN MARINO REBUS

The Puzzlemaster has hidden four facts about San Marino in his rebus. Find them by using the words and pictures to full advantage:

(Solutions on Page 20)

An Ingenious Way To Make Use Of Your Duplicate Stamps

STAMP collecting is a hobby that can continue all your life. Start in now and for the next fifty or sixty years you'll have something enjoyable and profitable to spend your time with.

But there is one problem that bothers all stamp collectors—what to do with duplicate stamps. The usual thing is to trade these duplicate stamps for other stamps. If you have a stamp club, this is what you will do.

But here is a different way to use your duplicate stamps. Make a stamp top table. If your mother has an old serving table with a glass top this is very easy to make.

Cut out a thin, large sheet of paper the size of the table top. Glue or hinge your stamps to this sheet. Remove the glass and place the sheet with the stamps underneath. Replace the glass. You can organise the stamps into countries, series, or even designs.



If you have a small table without a glass top you can use a plastic cover. You can purchase thin plastic in a roll.

Cut off the amount needed to cover the table top and an excess so it can be folded under the table. You can then glue the plastic to the wood underneath.

Or you can measure your table top and purchase a sheet of thicker plastic. This can be kept in place by three different methods. One is to attach moulding to the edges of the table so that the plastic is sunken in and can't move.

The second way is to purchase four small clamps and use one on each side of the plastic.

The third way is to drill a hole in each corner of the plastic and screw it into place.

You can make a border with stamps for your table top. And you can also include small typed or printed cards which give information about the countries or the stamps.

You might keep this table either in your room or in the living room. And don't be surprised if people begin to offer you duplicate stamps. Some might even ask you to make such a table for them.

You might also keep your stamp album on this table.

—By Harold Gluck

It's A Hard Road From Novice To Champ

FROM the amateur ranks of boxing to the top of the ladder, the world's championship, runs a long, hard road.

There can be only one title-holder at one time in each one of the eight weight divisions; there are tens of thousands of fighters, both amateur and professional, throughout the world.

In the United States, most fighters start out as amateurs or as semi-pro. The age limit for this is sixteen, but some boys start boxing at an earlier age by joining the P.A.L. or some other youth organisation. Still others start later, many putting on gloves for the first time while in military service.

There is no cash payment in the amateur ranks. The rewards here are in medals, trophies and fame.

A semi-pro boxer will receive ten or fifteen dollars for a bout of three two-minute rounds and about twenty-five dollars for a match of five two-minute rounds.

After serving his apprenticeship in the amateurs, the young boxer signs up with a manager and starts out on his professional career. His first bouts are four-rounders, for which he receives from fifty to one hundred or more dollars, depending on where he is fighting. Then he moves on to six-rounders and eight-round semi-finals, for which he may receive as high as a thousand dollars.

However, his manager is entitled to a third of his fighter's purse and the trainer takes ten per cent.

If the boxer fares well in these matches, he may be promoted to a main event. Now he is in the big money. He will receive a cut of the gate plus a



This Chicago Boys' Club bout features 11-year-olds.

television fee if the fight is being televised. The fee is going up all the time and runs into the thousands—from \$2,500 up. Then he must go on to win one main event after another

and knock off top boxers in his division. Then with the right breaks, he may get a crack at the title. If he does take the crown, he will earn big money.

TWENTY-ONE GUNS FOR SIMON, D.M.

"A Lt. hands on deck and stand muster!" the command rang out.

The sailors quickly formed ranks for roll call. Last of all came Simon, yawning and stretching from his sleep.

He was the only member of the crew on the H.M.S. Amethyst who didn't have a gun. But he had other weapons.

He had sharp teeth and claws. He used them with deadly effect on his enemies, the rats who came aboard. Simon was a cat.

THE AMETHYST, 1949

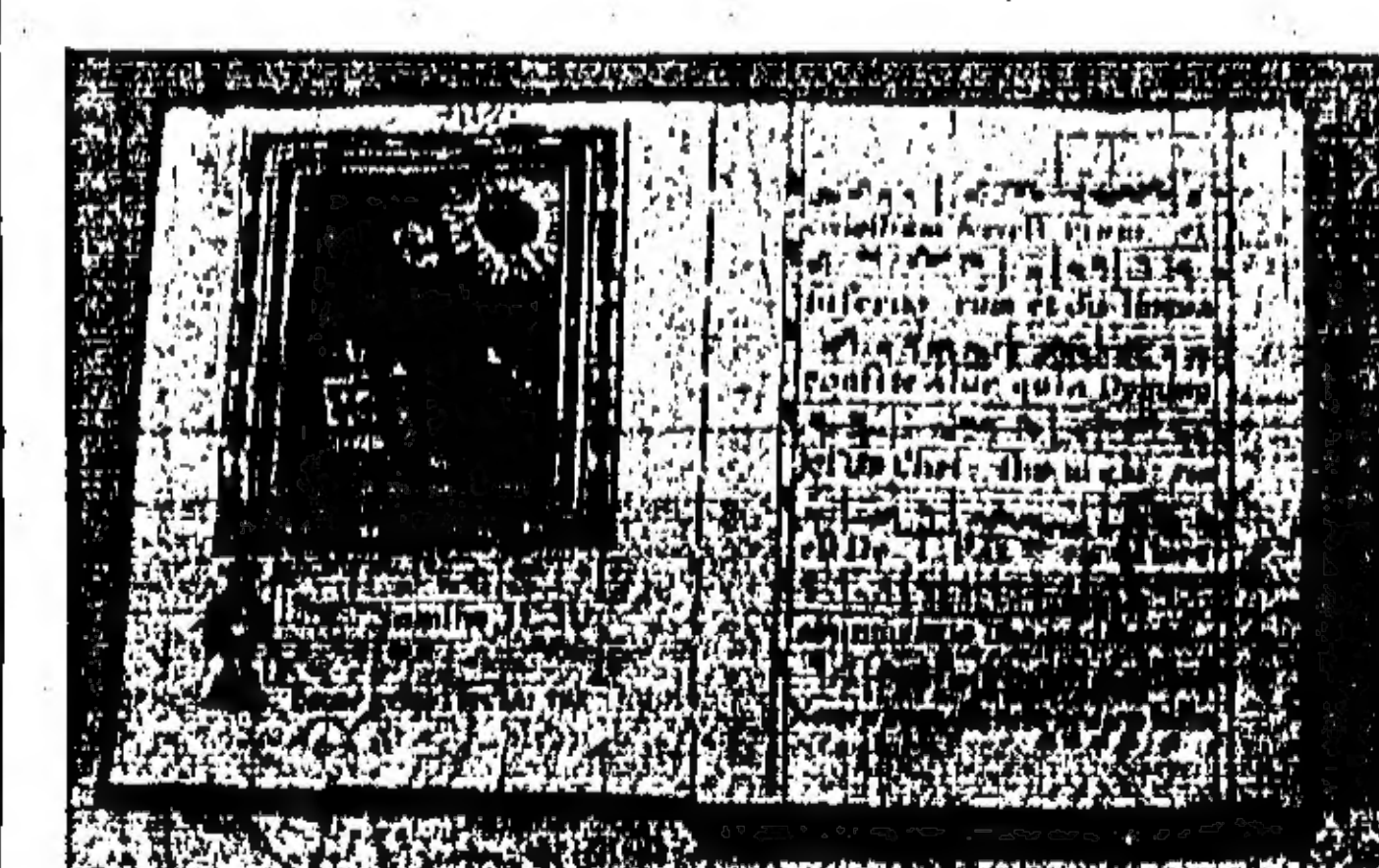
The Amethyst was in the Yangtze River in 1949, trying to carry supplies to the people at the British Embassy. Each time the ship stopped at a port the rats would come aboard, carrying disease germs and fighting savagely to get at the food and supplies.

There was only Simon to fight back at them. It was bad enough in any port but the worst came when the ship ran aground at Rose

Island and damaged the gear. Within minutes the enemy shells were coming thick and fast. The Captain was killed and Lt. Commander Kearns took charge.

After the volunteers had left, there were only 115 men on board to defend the ship against the Chinese Reds. There was only Simon to defend the ship.

Of the entire crew, not one put up a more determined and courageous battle. He risked death every day from their poison-laden teeth and from



PROTOTYPES OF MODERN BOOKS

FOR the first fifteen years after the invention of printing, there was no such thing as a title page in a book. The printers followed exactly the hand-written books made by the monks and because the monks did not use title pages, they did not either.

Paper or parchment was so hard to come by during the Middle Ages that the scribes did not want to use an entire sheet for the title alone.

Before the age of printing, the title of a book was written

at the beginning of the manuscript at the top of the page. It usually started, "Incipit" or "Here begins." Sometimes the space was filled with an illustration in red or gold ink to match the initial letters throughout the work.

When the title page was finally added, it became another means for illustrators to express themselves.

One popular type of design for this page was called a "mural" page.

Around the inside of a huge mirror-like circle was printed the title of the book. On the circumference of the circle was a series of smaller circles, each of these containing the

THE ANCIENT SMELTER IN THE PITTSBURGH OF PALESTINE

KING Solomon ruled Israel in the 10th century B.C. As well as being a famous king, he also owned many factories and many ships to carry the goods produced to other lands.

However, it was not until 1938 that there was unearthed near the borders of Trans-Jordan and Israel the copper smelter of King Solomon. This is in the town of Ezion-Geber, which has been called "the Pittsburgh of Palestine."

This ancient furnace stood on the shore of an arm of the Red Sea. It was built between hills so that the winds that blew from the north would fan the flames that smelted the metal. After nearly 3,000 years, a strong draft still blows through the ruins.

The refinery was roofless. It contained three large rooms and three small ones with flues in the walls to



fan the flames. Copper was the chief metal smelted here and, to a lesser degree, iron.

Forming a square on each side were the factory rooms where the manufactured objects were turned out. These included fishhooks, arrowheads, spear points, dishes, hoes and knives.

Here, also, were built the ships that carried the goods to southern Arabia, India, and Egypt, taking in trade what the other countries had to offer.

When scientists uncovered an ancient city they usually find remains of earlier dwelling beneath it. But not in Ezion-Geber.

This city was built over a period of only one or two years and its only purpose was to serve as a manufacturing centre.

Ezion-Geber lasted about 600 years, until 400 B.C. Though it underwent many changes, the smelter continued in use throughout its history.

All About February

—How the Longest Month Became the Shortest One—

By MAX TRELL

AT twelve o'clock, when Mrs Cuckoo opened the door to her house in the clock, Knarf, the shadow boy with the turned-about hands and Hiawatha, the Wooden-Indian Boy, climbed up the chain to the clock cottage.

"We've got something very important to ask you," Knarf said.

"Fine," said Mrs Cuckoo; "come in, boys." Then she led Knarf and Hiawatha inside the cottage and shut the door. A moment later, they found themselves in her cheerful parlour.

"Sit down, please," Mrs Cuckoo said to them. Then she sat down herself, put on her spectacles and took up her knitting.

"Now, she said at last, 'what is this important thing you want to ask me about?'

"This month is February, isn't it, Mrs Cuckoo?" said Knarf.

"Mrs Cuckoo nodded. 'That's a very nice question. Of course, there are quite a few reasons. But this is the way I've always heard it. You see,' she went on, 'it all happened because February was so good-natured.'

"That's a very nice question. Of course, there are quite a few reasons. But this is the way I've always heard it. You see,' she went on, 'it all happened because February was so good-natured.'

"Long ago there were twelve months. They were all the children of the Year. Now the Year had 365 days. They were his whole fortune.

"Well, he felt himself growing old, so one morning he called his twelve children together—his twelve Months—and said to them: 'I am grow-



"Come in," Mrs. Cuckoo said.

ing old. I have decided to divide my 365 days among you. Some of the days are rainy, some are rainy, some are warm and some are cold. But I shall divide them up as fairly as I can."

"So with that he divided his treasure of days into piles. Each one of the piles had thirty days.

"But he found he had five days left over. They weren't enough to give to each of the twelve Months. Besides they were all rainy days. So he just threw them on the second pile," said Mrs Cuckoo. "They became February's days."

"That gave February thirty-five days, didn't it?" Knarf and Hiawatha, the Wooden-Indian Boy, exclaimed. "But how is it February only has twenty-eight?"

"Oh, the other Months became jealous—not all of them, just seven: January, March, May, July, August, October and December. They started shouting: 'Why should February have thirty-five days when we only have thirty?'

"Year is Angry

"That is the way I have decided," said the Year. "He was quite angry. They are rainy days, he added. Let February keep them."

"But February felt sorry for his seven brothers and sisters. He said: 'Will you be satisfied if I give each of you one of my days?' They agreed at once. So he gave them each one of his days—even in all a whole week. And that left him just twenty-eight days. It gave the other seven months thirty-one days, and of course the other four—April, June, September and November—still had their thirty days.

"Everyone was now satisfied except the Year. 'Hmm,' he said. 'February has much less than any of my other eleven children. But when I see February come around, I shall have the extra day.' And that is the way it is: every four years February gets the extra day. No one minds that a bit.

"And that," said Mrs Cuckoo, as she picked up her knitting again, "is the story of 'Why February is the shortest month of the year.'"

Rupert and the Rolling Ball-3



The startled little friends stand quickly and then they wait for what he wants to say. But for a long time the man says nothing. Instead he walks round and round looking closely at them. Then he picks up the new ball and says, 'It's a new ball, isn't it?'

It is. That's it, the perfect shape," he murmurs. Still he does not speak to them. At length Rupert screws up his courage. "I don't understand what you want," he says. "But please may I have my ball back so that we can go and play?"

